



THE BREAKDOWN

720FT 26683FT 102' LOS 3

1
00:00:06,190 --> 00:00:02,570
this is Ross coultart and you are

2
00:00:10,190 --> 00:00:06,200
listening to that UFO podcast

3
00:00:12,589 --> 00:00:10,200
[Music]

4
00:00:15,589 --> 00:00:12,599
hi everyone and welcome back to that UFO

5
00:00:17,630 --> 00:00:15,599
podcast my name is Andy definitely uh

6
00:00:19,790 --> 00:00:17,640
take two and joining me for a breakdown

7
00:00:23,029 --> 00:00:19,800
to discuss a few newsworthy notes from

8
00:00:24,109 --> 00:00:23,039
the last week in January 2023 is Dan Dan

9
00:00:26,509 --> 00:00:24,119
welcome

10
00:00:28,670 --> 00:00:26,519
hey hey uh I'm Wrecking my brain for a

11
00:00:30,349 --> 00:00:28,680
movie quote right now uh just just to

12
00:00:33,590 --> 00:00:30,359
use I I think I'll just use the quote

13
00:00:36,889 --> 00:00:33,600

bomb and see if people are cat get with

14

00:00:38,150 --> 00:00:36,899

the fairly recent show I would say

15

00:00:40,610 --> 00:00:38,160

okay

16

00:00:44,690 --> 00:00:40,620

Last of Us

17

00:00:46,910 --> 00:00:44,700

there you go do not have watched the uh

18

00:00:48,410 --> 00:00:46,920

first episode of Last of Us in bits

19

00:00:50,450 --> 00:00:48,420

because I hate seeing stuff where kids

20

00:00:51,889 --> 00:00:50,460

get killed no spoilers

21

00:00:53,330 --> 00:00:51,899

um but yeah that's why I stopped

22

00:00:55,130 --> 00:00:53,340

watching War of the Worlds as well the

23

00:00:58,010 --> 00:00:55,140

Remake to bring it back to UFOs as well

24

00:00:59,689 --> 00:00:58,020

that uh so many kids died in the remake

25

00:01:03,070 --> 00:00:59,699

of War of the Worlds and I get because

26

00:01:04,969 --> 00:01:03,080

of an alien invasion Lots

27

00:01:07,429 --> 00:01:04,979

yeah yeah oh absolutely they were

28

00:01:09,890 --> 00:01:07,439

killing the castle oh yeah

29

00:01:11,510 --> 00:01:09,900

um typhoid no the there was loads of

30

00:01:13,130 --> 00:01:11,520

kids deaths all the time and it was

31

00:01:15,530 --> 00:01:13,140

really dark and yeah see having young

32

00:01:18,230 --> 00:01:15,540

children I just can't watch them anymore

33

00:01:19,850 --> 00:01:18,240

um but yeah anyways the a few news

34

00:01:21,530 --> 00:01:19,860

points to go over Dan uh we're going to

35

00:01:23,690 --> 00:01:21,540

do a double recording this weekend it

36

00:01:25,730 --> 00:01:23,700

was going to be today but I've not

37

00:01:27,890 --> 00:01:25,740

really slept for about three days given

38

00:01:29,810 --> 00:01:27,900

I have an 18 month old or 20 month old

39

00:01:31,910 --> 00:01:29,820

who just doesn't want to sleep the last

40

00:01:33,469 --> 00:01:31,920

few nights and myself and my wife are

41

00:01:35,149 --> 00:01:33,479

struggling for Sleep

42

00:01:37,069 --> 00:01:35,159

um so we're gonna do this one recording

43

00:01:39,410 --> 00:01:37,079

and then we'll get the David pallides

44

00:01:41,030 --> 00:01:39,420

missing 4-1-1 UFO connection reviewer

45

00:01:42,530 --> 00:01:41,040

done hopefully over the weekend for

46

00:01:44,030 --> 00:01:42,540

people for next week

47

00:01:45,469 --> 00:01:44,040

um been a bit light on shows this week

48

00:01:47,330 --> 00:01:45,479

There's only been this breakdown since

49

00:01:49,130 --> 00:01:47,340

the last breakdown but next week there

50

00:01:50,929 --> 00:01:49,140

should be two or maybe even three coming

51
00:01:52,850 --> 00:01:50,939
out and a few other guests and shows

52
00:01:54,889 --> 00:01:52,860
lined up as well heading into February

53
00:01:57,170 --> 00:01:54,899
folks so their releases aren't slowing

54
00:01:59,450 --> 00:01:57,180
down it's just me and my old age that's

55
00:02:01,850 --> 00:01:59,460
it rough week but Dan

56
00:02:03,230 --> 00:02:01,860
um as your curiosity weaponized with a z

57
00:02:05,389 --> 00:02:03,240
and an s

58
00:02:07,730 --> 00:02:05,399
you know what I'm I'm a big fan of

59
00:02:09,469 --> 00:02:07,740
switching the s's for Zeds uh you know

60
00:02:11,210 --> 00:02:09,479
my social media is the signal not the

61
00:02:13,010 --> 00:02:11,220
signal but it was uh because of the

62
00:02:15,589 --> 00:02:13,020
movie The Signal

63
00:02:17,390 --> 00:02:15,599

um but yeah big big fan of switching the

64

00:02:20,330 --> 00:02:17,400

letter big fan of the first episode of

65

00:02:21,650 --> 00:02:20,340

weaponize what did you think oh you got

66

00:02:24,710 --> 00:02:21,660

what I was doing there good that's I'm

67

00:02:26,449 --> 00:02:24,720

glad yeah so do you know what I enjoyed

68

00:02:28,670 --> 00:02:26,459

for those who haven't seen uh if you're

69

00:02:30,770 --> 00:02:28,680

not on social media particularly Jeremy

70

00:02:33,470 --> 00:02:30,780

Corbell and George Knapp have released a

71

00:02:34,430 --> 00:02:33,480

podcast series YouTube channel a bit of

72

00:02:37,250 --> 00:02:34,440

both

73

00:02:39,470 --> 00:02:37,260

um Dan was my thoughts on people calling

74

00:02:42,589 --> 00:02:39,480

YouTube shows podcasts you know I'm a

75

00:02:43,850 --> 00:02:42,599

purist it's audio form radio isn't TV

76

00:02:45,530 --> 00:02:43,860

um but I know they're not mutually

77

00:02:46,610 --> 00:02:45,540

exclusive hi to all the YouTube folks

78

00:02:48,470 --> 00:02:46,620

hello

79

00:02:50,809 --> 00:02:48,480

um but yeah I'm glad to see those two

80

00:02:52,729 --> 00:02:50,819

are putting out some regular content uh

81

00:02:55,070 --> 00:02:52,739

not everyone's on social media and able

82

00:02:57,530 --> 00:02:55,080

to see Jeremy Corbell messaging on

83

00:03:00,589 --> 00:02:57,540

Instagram or on Twitter or on his

84

00:03:02,570 --> 00:03:00,599

Facebook and it's a good way to consume

85

00:03:04,430 --> 00:03:02,580

information for people on a kind of

86

00:03:06,229 --> 00:03:04,440

larger scale so it's only a good thing

87

00:03:07,089 --> 00:03:06,239

these two are together putting out more

88

00:03:09,770 --> 00:03:07,099

information

89

00:03:11,570 --> 00:03:09,780

I get and I think the big thing for me

90

00:03:13,729 --> 00:03:11,580

straight away I was thinking Dan when I

91

00:03:16,190 --> 00:03:13,739

saw them announce it some folks find it

92

00:03:17,630 --> 00:03:16,200

really frustrating when Jeremy Corbell

93

00:03:20,330 --> 00:03:17,640

drops a story

94

00:03:22,430 --> 00:03:20,340

we get a big information dropping and

95

00:03:24,890 --> 00:03:22,440

one half hour period usually High Noon

96

00:03:27,290 --> 00:03:24,900

somewhere Pacific time and then there's

97

00:03:29,509 --> 00:03:27,300

no follow-up or Jeremy kind of goes away

98

00:03:31,430 --> 00:03:29,519

and does some other things and he's not

99

00:03:34,070 --> 00:03:31,440

instantly available for everyone to ask

100

00:03:36,050 --> 00:03:34,080

questions or come back at them I suppose

101

00:03:37,610 --> 00:03:36,060

this makes it a lot harder for for him

102

00:03:39,410 --> 00:03:37,620

to do doesn't it because he's going to

103

00:03:42,170 --> 00:03:39,420

have a platform that he's going to be

104

00:03:43,729 --> 00:03:42,180

expected to if he makes some kind of

105

00:03:46,309 --> 00:03:43,739

announcement or they talk about some

106

00:03:49,309 --> 00:03:46,319

sort of leak or drop or image drop as

107

00:03:50,930 --> 00:03:49,319

we'll talk about he's got to follow up

108

00:03:52,789 --> 00:03:50,940

yeah exactly

109

00:03:54,110 --> 00:03:52,799

um I don't know how regular the shows

110

00:03:55,850 --> 00:03:54,120

are going to be you know there's going

111

00:03:57,830 --> 00:03:55,860

to be a show next week uh Tuesday I

112

00:04:00,170 --> 00:03:57,840

think it is but he said that he's going

113

00:04:02,990 --> 00:04:00,180

to follow this up but

114

00:04:05,149 --> 00:04:03,000

um it's nice that he has a space now and

115

00:04:06,530 --> 00:04:05,159

with George where they can present what

116

00:04:08,030 --> 00:04:06,540

they've been given in their own way

117

00:04:09,949 --> 00:04:08,040

they're no longer relying on you know

118

00:04:13,070 --> 00:04:09,959

Tucker Carlson to pick the right clips

119

00:04:14,630 --> 00:04:13,080

and you know we always uh hate the fact

120

00:04:16,250 --> 00:04:14,640

that they pick hoaxes to kind of play

121

00:04:18,830 --> 00:04:16,260

over you know when Jeremy or Lou is

122

00:04:19,849 --> 00:04:18,840

speaking on those shows so yeah it's a

123

00:04:21,710 --> 00:04:19,859

really great thing that they have

124

00:04:23,210 --> 00:04:21,720

control of it now and that they can show

125

00:04:25,070 --> 00:04:23,220

you know

126

00:04:26,990 --> 00:04:25,080

all the information they have but as

127

00:04:28,430 --> 00:04:27,000

well as that give a bit more context uh

128

00:04:29,930 --> 00:04:28,440

there was some interesting stuff at the

129

00:04:31,430 --> 00:04:29,940

beginning and there's from George where

130

00:04:34,070 --> 00:04:31,440

he was telling the story of how he met

131

00:04:36,350 --> 00:04:34,080

Bob Lazar essentially and the John Leah

132

00:04:38,810 --> 00:04:36,360

kind of information which I highly

133

00:04:40,670 --> 00:04:38,820

recommend uh just because you you get a

134

00:04:42,530 --> 00:04:40,680

really good sense of where George is

135

00:04:44,629 --> 00:04:42,540

coming from with this he he didn't meet

136

00:04:46,909 --> 00:04:44,639

Bob Lazar and throw all his eggs in that

137

00:04:48,770 --> 00:04:46,919

basket he met Bob Lazar and was really

138

00:04:50,689 --> 00:04:48,780

curious about it

139

00:04:52,129 --> 00:04:50,699

um wanted to kind of see if it was real

140

00:04:54,170 --> 00:04:52,139

you know so George has really gone

141

00:04:56,030 --> 00:04:54,180

through the same things as as Skeptics

142

00:04:57,650 --> 00:04:56,040

and and Believers you know he's

143

00:04:58,430 --> 00:04:57,660

questioned what's being put in front of

144

00:05:00,050 --> 00:04:58,440

him

145

00:05:01,909 --> 00:05:00,060

um and yet he's still where he is you

146

00:05:03,469 --> 00:05:01,919

know this award-winning journalist uh do

147

00:05:04,430 --> 00:05:03,479

it still doing this work all these years

148

00:05:06,469 --> 00:05:04,440

later

149

00:05:08,749 --> 00:05:06,479

it's it's very much an introductory

150

00:05:11,090 --> 00:05:08,759

episode largely for the first what hour

151
00:05:13,189 --> 00:05:11,100
of the hour and 20 minutes talking about

152
00:05:15,650 --> 00:05:13,199
George like you see his background heavy

153
00:05:17,689 --> 00:05:15,660
met Leo have you met Lazar that story

154
00:05:19,010 --> 00:05:17,699
that some will be familiar with some

155
00:05:20,990 --> 00:05:19,020
less so

156
00:05:23,390 --> 00:05:21,000
um and then Jeremy Corbell talking about

157
00:05:25,129 --> 00:05:23,400
how he got involved how he then met

158
00:05:28,310 --> 00:05:25,139
George their relationship and how that's

159
00:05:30,409 --> 00:05:28,320
grown and yeah so I I enjoyed that

160
00:05:32,210 --> 00:05:30,419
nothing necessarily new I think in the

161
00:05:33,890 --> 00:05:32,220
first hour if you're well versed in

162
00:05:34,850 --> 00:05:33,900
Corbell or nap

163
00:05:36,890 --> 00:05:34,860

um but it's always worth kind of

164

00:05:38,870 --> 00:05:36,900

listening back to anyway it's very well

165

00:05:39,830 --> 00:05:38,880

produced it looks nice um very much

166

00:05:41,330 --> 00:05:39,840

those who are sitting on the couch

167

00:05:43,010 --> 00:05:41,340

having a chat

168

00:05:45,050 --> 00:05:43,020

um like a lot of those types of

169

00:05:46,850 --> 00:05:45,060

in-person podcasts are done like if we

170

00:05:48,529 --> 00:05:46,860

were doing this we would be in the same

171

00:05:50,090 --> 00:05:48,539

space in our room and you'd have the

172

00:05:52,070 --> 00:05:50,100

Mike's either side a couple of couches

173

00:05:53,150 --> 00:05:52,080

couple of chairs and kind of go from

174

00:05:55,550 --> 00:05:53,160

there

175

00:05:56,990 --> 00:05:55,560

um one one day we'll do that uh you know

176

00:05:58,610 --> 00:05:57,000

we just we just don't live near each

177

00:06:00,170 --> 00:05:58,620

other and I've gone to the other side of

178

00:06:02,930 --> 00:06:00,180

the planet now so we we need longer

179

00:06:05,749 --> 00:06:02,940

cables at least absolutely longer tin

180

00:06:07,850 --> 00:06:05,759

cans on strings and it kind of struck me

181

00:06:09,529 --> 00:06:07,860

though Dan that there seems to be the

182

00:06:12,170 --> 00:06:09,539

kind of evolved version of George

183

00:06:14,570 --> 00:06:12,180

Knapp's mystery wire so George Knapp had

184

00:06:16,490 --> 00:06:14,580

his own podcast or YouTube channel where

185

00:06:18,710 --> 00:06:16,500

he would talk to guests he would have

186

00:06:21,290 --> 00:06:18,720

news updates not to similar to this or

187

00:06:23,809 --> 00:06:21,300

other shows and this just seems to maybe

188

00:06:26,450 --> 00:06:23,819

be George Takei that next step up one in

189

00:06:28,909 --> 00:06:26,460

terms of production values but to he now

190

00:06:30,469 --> 00:06:28,919

has Jenny mccorbell doing it alongside

191

00:06:32,809 --> 00:06:30,479

him as well which obviously brings a

192

00:06:35,270 --> 00:06:32,819

whole host of sources and information

193

00:06:36,710 --> 00:06:35,280

and conversation back and forward with

194

00:06:39,710 --> 00:06:36,720

the two of them

195

00:06:41,809 --> 00:06:39,720

um I would say like some some production

196

00:06:43,790 --> 00:06:41,819

Acumen as well you know Jeremy is is a

197

00:06:46,309 --> 00:06:43,800

self-starter in terms of you know making

198

00:06:48,469 --> 00:06:46,319

and editing and putting out his own

199

00:06:50,150 --> 00:06:48,479

stuff so now George doesn't have to talk

200

00:06:51,770 --> 00:06:50,160

to you know people at mystery wide kind

201
00:06:53,390 --> 00:06:51,780
of oh yeah cut it this way cut it that

202
00:06:57,050 --> 00:06:53,400
way Jeremy's just going to be on it

203
00:06:58,610 --> 00:06:57,060
right so yeah we need good space what do

204
00:07:00,409 --> 00:06:58,620
you think it could produce then from

205
00:07:02,330 --> 00:07:00,419
these two again before we get to talking

206
00:07:04,670 --> 00:07:02,340
about what happened at the end and the

207
00:07:06,529 --> 00:07:04,680
orb photograph that we'll touch on which

208
00:07:10,670 --> 00:07:06,539
was the big revealed release from this

209
00:07:13,909 --> 00:07:10,680
what are you expecting in this series

210
00:07:16,610 --> 00:07:13,919
so I I would expect basically Jeremy and

211
00:07:17,990 --> 00:07:16,620
George to have as many people on you

212
00:07:19,909 --> 00:07:18,000
know all their contacts all the

213
00:07:21,830 --> 00:07:19,919

testimony for that to kind of be rolled

214

00:07:23,629 --> 00:07:21,840

out on a story to be told a picture to

215

00:07:27,050 --> 00:07:23,639

be painted so to speak already after

216

00:07:29,270 --> 00:07:27,060

episode one The the picture that uh

217

00:07:31,490 --> 00:07:29,280

maltry and Bree painted during the the

218

00:07:33,589 --> 00:07:31,500

UAP hearings by saying that you know

219

00:07:35,809 --> 00:07:33,599

those craft were bouquet and that they

220

00:07:38,150 --> 00:07:35,819

weren't anything anomalous that picture

221

00:07:39,830 --> 00:07:38,160

is already kind of being blown apart by

222

00:07:41,089 --> 00:07:39,840

you know the testimony included in in

223

00:07:43,070 --> 00:07:41,099

this show

224

00:07:44,570 --> 00:07:43,080

um so yeah given given more context

225

00:07:47,330 --> 00:07:44,580

talking to some really interesting

226

00:07:50,150 --> 00:07:47,340

people I saw Robbie Williams uh posted

227

00:07:52,850 --> 00:07:50,160

out uh Robbie Williams of take that fame

228

00:07:55,370 --> 00:07:52,860

um a bit of a old school one

229

00:07:57,170 --> 00:07:55,380

um but yeah he posted out the weaponized

230

00:07:58,670 --> 00:07:57,180

show so hopefully we'll see people like

231

00:08:00,350 --> 00:07:58,680

him going on and just talking about

232

00:08:02,930 --> 00:08:00,360

their experiences because I know he went

233

00:08:04,430 --> 00:08:02,940

to Skinwalker with Jeremy yeah um but as

234

00:08:06,290 --> 00:08:04,440

well as that

235

00:08:07,969 --> 00:08:06,300

George and Jeremy just get sent things

236

00:08:10,969 --> 00:08:07,979

all the time

237

00:08:12,529 --> 00:08:10,979

um footage wise UAP footage wise so I

238

00:08:16,490 --> 00:08:12,539

would just like to clear that up that

239

00:08:19,189 --> 00:08:16,500

kind of yeah they just get a lot of mail

240

00:08:22,730 --> 00:08:19,199

um yeah so yeah they'll be able to share

241

00:08:25,610 --> 00:08:22,740

and present that uh in in their own way

242

00:08:27,950 --> 00:08:25,620

the Jeremy mentioned a few things for me

243

00:08:29,570 --> 00:08:27,960

that I thought oh just before that um so

244

00:08:31,369 --> 00:08:29,580

for me you're right the more regular

245

00:08:33,529 --> 00:08:31,379

stream of information is going to be a

246

00:08:35,389 --> 00:08:33,539

good one on this when I studied

247

00:08:36,230 --> 00:08:35,399

journalism which I did folks for a short

248

00:08:38,329 --> 00:08:36,240

time

249

00:08:39,889 --> 00:08:38,339

um at college and then University we

250

00:08:42,290 --> 00:08:39,899

were always told when writing articles

251

00:08:44,690 --> 00:08:42,300

that the first paragraph of the article

252

00:08:47,210 --> 00:08:44,700

should basically contain the whole story

253

00:08:49,070 --> 00:08:47,220

within it that if no one read past that

254

00:08:51,110 --> 00:08:49,080

they would get the gist of what was

255

00:08:52,730 --> 00:08:51,120

happening and then each subsequent

256

00:08:55,070 --> 00:08:52,740

paragraph should give a little bit more

257

00:08:56,509 --> 00:08:55,080

information and the rest of the

258

00:08:58,430 --> 00:08:56,519

paragraphs shouldn't really be necessary

259

00:09:00,170 --> 00:08:58,440

that you you could read it in that order

260

00:09:02,269 --> 00:09:00,180

and not miss out on much more

261

00:09:04,370 --> 00:09:02,279

information each can a paragraph gives

262

00:09:07,070 --> 00:09:04,380

more context I think what we can get

263

00:09:08,690 --> 00:09:07,080

sometimes in a social media age with

264

00:09:10,310 --> 00:09:08,700

people like Jeremy and George Knapp

265

00:09:11,509 --> 00:09:10,320

dropping information that they can and

266

00:09:13,670 --> 00:09:11,519

when they can

267

00:09:16,490 --> 00:09:13,680

we get that first big paragraph and big

268

00:09:19,790 --> 00:09:16,500

headline and then a lot of the context

269

00:09:22,310 --> 00:09:19,800

can either go missing or as the days and

270

00:09:24,470 --> 00:09:22,320

weeks progress the chances for following

271

00:09:25,850 --> 00:09:24,480

up they just maybe aren't there and

272

00:09:27,530 --> 00:09:25,860

that's not because they're being avoided

273

00:09:29,090 --> 00:09:27,540

by George and Jeremy it's just the

274

00:09:31,009 --> 00:09:29,100

nature of the way I think modern

275

00:09:32,930 --> 00:09:31,019

journalism are reporting kind of works

276

00:09:34,670 --> 00:09:32,940

and I think this platform like you see

277

00:09:36,889 --> 00:09:34,680

gives them that chance that over a week

278

00:09:39,110 --> 00:09:36,899

two three four weeks they can come back

279

00:09:41,030 --> 00:09:39,120

to a story and see actually here's some

280

00:09:42,590 --> 00:09:41,040

follow-up you know I think one of the

281

00:09:44,509 --> 00:09:42,600

big things that I would expect and I'm

282

00:09:47,570 --> 00:09:44,519

sure Jeremy will be expecting himself I

283

00:09:49,490 --> 00:09:47,580

text him about this was that

284

00:09:51,790 --> 00:09:49,500

he gets a lot of things thrown at him

285

00:09:54,910 --> 00:09:51,800

from debunkers or Skeptics or even

286

00:09:57,170 --> 00:09:54,920

Believers asking questions to follow up

287

00:09:59,150 --> 00:09:57,180

and at least now he has the opportunity

288

00:10:00,410 --> 00:09:59,160

to come back and combat some of that

289

00:10:01,910 --> 00:10:00,420

stuff and again we're going to come to

290

00:10:02,810 --> 00:10:01,920

that but we speak about the orb aren't

291

00:10:05,630 --> 00:10:02,820

we

292

00:10:06,949 --> 00:10:05,640

um yeah it's a really good point

293

00:10:08,329 --> 00:10:06,959

um you know because we see Jeremy

294

00:10:10,250 --> 00:10:08,339

talking back to people all the time on

295

00:10:12,290 --> 00:10:10,260

Twitter but okay not on Twitter you're

296

00:10:13,910 --> 00:10:12,300

not going to see that context you know

297

00:10:16,130 --> 00:10:13,920

there was a really good one this week

298

00:10:18,710 --> 00:10:16,140

where someone said to him oh you said

299

00:10:21,590 --> 00:10:18,720

that hundreds of these these contacts

300

00:10:23,570 --> 00:10:21,600

swarmed these and he broke it down

301

00:10:25,370 --> 00:10:23,580

really simply he was like this is the

302

00:10:27,530 --> 00:10:25,380

amount of ships that were there you do

303

00:10:28,610 --> 00:10:27,540

the math and you could see basically

304

00:10:30,829 --> 00:10:28,620

that

305

00:10:32,329 --> 00:10:30,839

um you know we had the Omaha the Peralta

306

00:10:33,949 --> 00:10:32,339

the Russell the kid the Finn the

307

00:10:36,470 --> 00:10:33,959

Guildford The Bunker Hill the Hamilton

308

00:10:38,930 --> 00:10:36,480

the Pig pygmy or Pinckney and the

309

00:10:40,610 --> 00:10:38,940

Roosevelt you put 10 contacts over each

310

00:10:41,870 --> 00:10:40,620

of those which is purely reasonable you

311

00:10:43,430 --> 00:10:41,880

know that that's not some big sci-fi

312

00:10:45,110 --> 00:10:43,440

swarm or something

313

00:10:47,210 --> 00:10:45,120

um and they all add up over all of those

314

00:10:50,210 --> 00:10:47,220

ships at the same time to to you know 90

315

00:10:53,150 --> 00:10:50,220

hours your contacts so yeah you get you

316

00:10:54,769 --> 00:10:53,160

get context that paints these things is

317

00:10:56,990 --> 00:10:54,779

a little more subtle than the headlines

318

00:10:59,449 --> 00:10:57,000

uh would have you believe

319

00:11:01,130 --> 00:10:59,459

yeah it's a really good opportunity for

320

00:11:02,449 --> 00:11:01,140

for them to be following up on on that

321

00:11:04,610 --> 00:11:02,459

kind of information and that's that's

322

00:11:05,990 --> 00:11:04,620

what's exciting about it for me

323

00:11:09,590 --> 00:11:06,000

um a couple of things that stood out

324

00:11:12,290 --> 00:11:09,600

though for me was Jeremy mentioning that

325

00:11:14,150 --> 00:11:12,300

there are other UFO programs in the US

326

00:11:16,850 --> 00:11:14,160

government and hopes we find out about

327

00:11:18,470 --> 00:11:16,860

those now that's maybe a make drop for

328

00:11:20,030 --> 00:11:18,480

some people and for others it's just

329

00:11:21,290 --> 00:11:20,040

well of course there are other UFO

330

00:11:23,810 --> 00:11:21,300

programs in the government it wouldn't

331

00:11:25,210 --> 00:11:23,820

have just been atep or OSAP and other

332

00:11:28,370 --> 00:11:25,220

departments would have their own

333

00:11:29,930 --> 00:11:28,380

independent hidden away studies but I

334

00:11:31,850 --> 00:11:29,940

mean he said it deliberately you know it

335

00:11:33,949 --> 00:11:31,860

was very much a I know there are other

336

00:11:35,150 --> 00:11:33,959

programs and hopefully we find out about

337

00:11:36,590 --> 00:11:35,160

those

338

00:11:37,970 --> 00:11:36,600

um it doesn't come up too often though

339

00:11:40,610 --> 00:11:37,980

does it and our viewers I think we can

340

00:11:43,970 --> 00:11:40,620

focus so much on what we know which is

341

00:11:46,069 --> 00:11:43,980

awesome into atip then obviously arrow

342

00:11:47,870 --> 00:11:46,079

and my God the acronyms they even joke

343

00:11:49,790 --> 00:11:47,880

about the acronyms early on I think

344

00:11:51,889 --> 00:11:49,800

George Knapp has to say you know for

345

00:11:54,050 --> 00:11:51,899

those maybe the TMZ generation who are

346

00:11:57,769 --> 00:11:54,060

coming over from corbell's work are

347

00:11:59,690 --> 00:11:57,779

looking going what bass and arrow and it

348

00:12:01,850 --> 00:11:59,700

does and if you listen to this podcast

349

00:12:03,650 --> 00:12:01,860

and think sometimes you get lost in it I

350

00:12:04,850 --> 00:12:03,660

do as well I know Dan you sound like

351

00:12:06,350 --> 00:12:04,860

you're not a hell of a lot better than I

352

00:12:09,410 --> 00:12:06,360

do anything it's hard to remember them

353

00:12:11,329 --> 00:12:09,420

all right yeah it's it's like trying to

354

00:12:14,389 --> 00:12:11,339

get the original sugar babes line up and

355

00:12:15,889 --> 00:12:14,399

then go from there yeah just to you

356

00:12:17,870 --> 00:12:15,899

mentioned take that before get some old

357

00:12:19,970 --> 00:12:17,880

school pop recipes let's just get them

358

00:12:22,430 --> 00:12:19,980

all in I mean what is the Spice Girls

359

00:12:23,810 --> 00:12:22,440

one yeah oh they only had to line up in

360

00:12:27,230 --> 00:12:23,820

NJ left

361

00:12:29,810 --> 00:12:27,240

um but listen as I was saying the the

362

00:12:31,310 --> 00:12:29,820

programs aren't discussed do you think

363

00:12:33,410 --> 00:12:31,320

that's stuff that's likely to come out

364

00:12:35,329 --> 00:12:33,420

for me that's that's something Jeremy's

365

00:12:37,190 --> 00:12:35,339

got to kind of follow up on other UFO

366

00:12:39,050 --> 00:12:37,200

programs within the government

367

00:12:40,610 --> 00:12:39,060

yeah I think so you know we've got that

368

00:12:42,110 --> 00:12:40,620

secure system now we've heard that

369

00:12:43,850 --> 00:12:42,120

people are going to be testifying into

370

00:12:44,870 --> 00:12:43,860

that uh people but we haven't heard the

371

00:12:46,550 --> 00:12:44,880

names of

372

00:12:48,530 --> 00:12:46,560

um I would expect that they're clue in

373

00:12:51,170 --> 00:12:48,540

in these committees and and

374

00:12:52,490 --> 00:12:51,180

representatives to these programs I

375

00:12:54,110 --> 00:12:52,500

think the the number we've heard from

376

00:12:56,210 --> 00:12:54,120

Jeremy before is that there are four

377

00:12:57,650 --> 00:12:56,220

Legacy programs and I would expect that

378

00:12:59,750 --> 00:12:57,660

those four Legacy programs are each

379

00:13:01,370 --> 00:12:59,760

looking at a different area

380

00:13:02,449 --> 00:13:01,380

um so you know if you've got a program

381

00:13:04,550 --> 00:13:02,459

in the Air Force they're going to be

382

00:13:06,769 --> 00:13:04,560

looking at how these ships can can help

383

00:13:08,810 --> 00:13:06,779

them fly if you're looking at something

384

00:13:10,430 --> 00:13:08,820

from the dod they're probably looking at

385

00:13:12,530 --> 00:13:10,440

you know how the technology can help

386

00:13:13,910 --> 00:13:12,540

them in a defensive way or an offensive

387

00:13:16,370 --> 00:13:13,920

way you know they're going to be looking

388

00:13:17,750 --> 00:13:16,380

at like weapon systems or propulsion or

389

00:13:19,310 --> 00:13:17,760

something else

390

00:13:21,350 --> 00:13:19,320

um but

391

00:13:23,750 --> 00:13:21,360

what's great now about all the efforts

392

00:13:26,090 --> 00:13:23,760

that we have that we know about is that

393

00:13:27,410 --> 00:13:26,100

they they don't kind of contain their

394

00:13:28,790 --> 00:13:27,420

information like that you know the

395

00:13:30,230 --> 00:13:28,800

people that study the engine will talk

396

00:13:32,569 --> 00:13:30,240

to the people that study the the walk

397

00:13:34,670 --> 00:13:32,579

bubble if there is one you know

398

00:13:36,650 --> 00:13:34,680

um so did you pick up on the exchange

399

00:13:39,949 --> 00:13:36,660

Jeremy and George had around that

400

00:13:42,769 --> 00:13:39,959

whistleblower legislation because Jeremy

401
00:13:44,569 --> 00:13:42,779
mentions you know about the legislation

402
00:13:46,009 --> 00:13:44,579
and whistleblowers coming forward you

403
00:13:47,930 --> 00:13:46,019
know who's going to come forward from a

404
00:13:50,030 --> 00:13:47,940
program like Lockheed or a place at

405
00:13:51,610 --> 00:13:50,040
Lockheed for example and talk about what

406
00:13:54,410 --> 00:13:51,620
they know

407
00:13:56,090 --> 00:13:54,420
like we was like well we yeah we do know

408
00:13:58,610 --> 00:13:56,100
who's going to come forward and Jeremy

409
00:14:00,410 --> 00:13:58,620
went well yeah actually so that was

410
00:14:02,090 --> 00:14:00,420
another little thing that was touched on

411
00:14:03,490 --> 00:14:02,100
but skipped over

412
00:14:05,990 --> 00:14:03,500
um

413
00:14:08,389 --> 00:14:06,000

pointed out so so much you know even if

414

00:14:10,970 --> 00:14:08,399

you go back to I think it was Indiana

415

00:14:13,690 --> 00:14:10,980

Jones there was like this big Warehouse

416

00:14:16,190 --> 00:14:13,700

with all the artifacts in it yeah

417

00:14:18,889 --> 00:14:16,200

and Spielberg just keeps throwing back

418

00:14:19,730 --> 00:14:18,899

to Lockheed having something to to hide

419

00:14:22,790 --> 00:14:19,740

essentially

420

00:14:24,949 --> 00:14:22,800

uh so I would expect that like others

421

00:14:26,629 --> 00:14:24,959

that one of these programs or some of

422

00:14:28,009 --> 00:14:26,639

these programs are in Private Industry

423

00:14:28,970 --> 00:14:28,019

and that's how they keep them away from

424

00:14:31,670 --> 00:14:28,980

foia

425

00:14:34,370 --> 00:14:31,680

yeah at the end of the podcast the the

426

00:14:38,449 --> 00:14:34,380

talk about the muscle orb so this was

427

00:14:40,129 --> 00:14:38,459

from Iraq in April 2016. now if you're

428

00:14:41,829 --> 00:14:40,139

on social media the last few days it's

429

00:14:44,030 --> 00:14:41,839

probably been the big talking point

430

00:14:46,430 --> 00:14:44,040

Jeremy Corbell and George Knapp have

431

00:14:47,990 --> 00:14:46,440

released a still image from what's meant

432

00:14:50,569 --> 00:14:48,000

to be a four second

433

00:14:53,530 --> 00:14:50,579

excuse me a four second video

434

00:14:55,790 --> 00:14:53,540

now if I'm correct Dan and I think I am

435

00:14:57,530 --> 00:14:55,800

they have never said that they've seen

436

00:15:00,230 --> 00:14:57,540

the video they're just saying that the

437

00:15:02,930 --> 00:15:00,240

image is from a four second video which

438

00:15:05,150 --> 00:15:02,940

apparently this metal ball or metal

439

00:15:07,310 --> 00:15:05,160

sphere as it appears and in the middle

440

00:15:09,350 --> 00:15:07,320

of a street from like a if you're

441

00:15:11,329 --> 00:15:09,360

listening to this on audio it's like a

442

00:15:13,490 --> 00:15:11,339

Google map street view looking down from

443

00:15:15,050 --> 00:15:13,500

like Eagle's eye view and there's our

444

00:15:17,810 --> 00:15:15,060

metal sphere

445

00:15:20,150 --> 00:15:17,820

now let's just take it at first it is a

446

00:15:22,129 --> 00:15:20,160

sphere Jeremy's saying it's from a four

447

00:15:24,650 --> 00:15:22,139

second video it was flying alongside

448

00:15:27,290 --> 00:15:24,660

this reconnaissance aircraft U.S

449

00:15:29,810 --> 00:15:27,300

military and this is still from the

450

00:15:32,509 --> 00:15:29,820

video we've not seen the video

451
00:15:34,250 --> 00:15:32,519
others are saying when you look at it it

452
00:15:36,889 --> 00:15:34,260
could potentially be the Reflection from

453
00:15:37,790 --> 00:15:36,899
a puddle on the ground

454
00:15:40,490 --> 00:15:37,800
um

455
00:15:43,970 --> 00:15:40,500
and I can't disagree that when that was

456
00:15:47,389 --> 00:15:43,980
put to me I said ah yeah maybe

457
00:15:49,610 --> 00:15:47,399
however to bring it back Mick West

458
00:15:51,170 --> 00:15:49,620
was asked about it and I believe he even

459
00:15:53,389 --> 00:15:51,180
said himself I saw it on someone's

460
00:15:55,250 --> 00:15:53,399
Twitter feed that it couldn't be the

461
00:15:57,829 --> 00:15:55,260
reflection of the sun because of the

462
00:16:00,410 --> 00:15:57,839
angle the aircraft had been at and the

463
00:16:03,350 --> 00:16:00,420

angle of the Sun at that day it wouldn't

464

00:16:04,210 --> 00:16:03,360

have reflected in such a way so here we

465

00:16:07,370 --> 00:16:04,220

are

466

00:16:09,829 --> 00:16:07,380

right yeah but that's that's what he's

467

00:16:11,509 --> 00:16:09,839

meant to do so yeah absolutely right and

468

00:16:13,850 --> 00:16:11,519

this this is a good example of where

469

00:16:16,370 --> 00:16:13,860

Mech is you know he's he's got his head

470

00:16:17,329 --> 00:16:16,380

screwed on uh the the issue people have

471

00:16:19,250 --> 00:16:17,339

is when it comes to talking about

472

00:16:21,050 --> 00:16:19,260

witness testimony that he just pushes

473

00:16:22,550 --> 00:16:21,060

aside things like this you know he's

474

00:16:24,650 --> 00:16:22,560

good at working out puzzles and problems

475

00:16:26,990 --> 00:16:24,660

and yeah you're right like he explained

476

00:16:29,150 --> 00:16:27,000

that the angle that the plane's at it

477

00:16:32,769 --> 00:16:29,160

wouldn't reflect in that way

478

00:16:37,730 --> 00:16:35,569

how would I want this I'm going to use

479

00:16:39,590 --> 00:16:37,740

the way you have come back on that as

480

00:16:41,810 --> 00:16:39,600

the general response right and I'm not

481

00:16:44,689 --> 00:16:41,820

saying I yes agree or agree with you

482

00:16:47,150 --> 00:16:44,699

sure but if someone leveled at you you

483

00:16:49,370 --> 00:16:47,160

can't just accept Mick West doing the

484

00:16:51,470 --> 00:16:49,380

work being good this time because it

485

00:16:54,350 --> 00:16:51,480

fits what you believe

486

00:16:56,449 --> 00:16:54,360

as opposed to when it doesn't

487

00:16:58,850 --> 00:16:56,459

that we would say well he doesn't want

488

00:17:01,249 --> 00:16:58,860

it to be that because who's to say he's

489

00:17:03,650 --> 00:17:01,259

not wrong in this case and it could be a

490

00:17:05,030 --> 00:17:03,660

puddle and he's just got it wrong at one

491

00:17:07,189 --> 00:17:05,040

one minute he's a video game developer

492

00:17:09,309 --> 00:17:07,199

the next minute he's a you know Sun

493

00:17:12,169 --> 00:17:09,319

possession specialist

494

00:17:13,549 --> 00:17:12,179

so I could see why people if someone's

495

00:17:15,829 --> 00:17:13,559

listening to this and I know people sat

496

00:17:17,390 --> 00:17:15,839

on different areas of it could be like

497

00:17:20,390 --> 00:17:17,400

oh well you can't just disagree with him

498

00:17:23,630 --> 00:17:20,400

one moment and agree the next but

499

00:17:25,250 --> 00:17:23,640

yeah it still could be a reflection it

500

00:17:27,110 --> 00:17:25,260

still could be a water droplet on the

501

00:17:29,690 --> 00:17:27,120

screen unlikely

502

00:17:31,789 --> 00:17:29,700

it could be a metal sphere flying along

503

00:17:33,169 --> 00:17:31,799

come back on the Midwest point for me if

504

00:17:34,130 --> 00:17:33,179

I stand and then I'll ask you something

505

00:17:36,169 --> 00:17:34,140

else

506

00:17:37,970 --> 00:17:36,179

yeah sure so

507

00:17:40,070 --> 00:17:37,980

um you know

508

00:17:41,990 --> 00:17:40,080

makes makes hypothesis are what they are

509

00:17:44,090 --> 00:17:42,000

I always say to people you know fair

510

00:17:46,549 --> 00:17:44,100

enough if you don't or engage with him

511

00:17:48,890 --> 00:17:46,559

um but it's always worth considering

512

00:17:50,330 --> 00:17:48,900

what the kind of the debunkers and the

513

00:17:52,430 --> 00:17:50,340

Skeptics are saying because you kind of

514

00:17:54,409 --> 00:17:52,440

get to balance things when you do that

515

00:17:55,669 --> 00:17:54,419

don't just listen to the Believers who

516

00:17:57,409 --> 00:17:55,679

instantly say oh yeah this is something

517

00:17:59,330 --> 00:17:57,419

anomalous and you know they'll tell you

518

00:18:01,010 --> 00:17:59,340

that it's from the Pleiades system and

519

00:18:02,690 --> 00:18:01,020

so on so forth

520

00:18:04,430 --> 00:18:02,700

um don't just listen to one side of

521

00:18:06,350 --> 00:18:04,440

those take take all of those things in

522

00:18:08,570 --> 00:18:06,360

and just hold them lightly you know

523

00:18:10,490 --> 00:18:08,580

chances are and and last week

524

00:18:13,130 --> 00:18:10,500

definitively see

525

00:18:14,870 --> 00:18:13,140

you know this this orb returning to a

526

00:18:16,970 --> 00:18:14,880

planet out there or you know going back

527

00:18:19,310 --> 00:18:16,980

to a Mothership will probably never know

528

00:18:20,810 --> 00:18:19,320

that it's just anything more than an

529

00:18:22,250 --> 00:18:20,820

anomalous thing

530

00:18:24,470 --> 00:18:22,260

um but this is kind of where we are with

531

00:18:26,510 --> 00:18:24,480

it there's just this big pile of data of

532

00:18:29,390 --> 00:18:26,520

of question marks

533

00:18:31,250 --> 00:18:29,400

um that kind of seemingly leading to or

534

00:18:32,690 --> 00:18:31,260

or like you you like say your puzzle

535

00:18:34,010 --> 00:18:32,700

analogy right like we've got enough

536

00:18:35,570 --> 00:18:34,020

pieces that we're like yeah there's

537

00:18:36,710 --> 00:18:35,580

something there's something strange in

538

00:18:38,990 --> 00:18:36,720

the middle of this picture and we're

539

00:18:41,029 --> 00:18:39,000

kind of building it as we go but you

540

00:18:43,970 --> 00:18:41,039

have to take in all sides and and

541

00:18:46,490 --> 00:18:43,980

consider them at least uh I think for

542

00:18:47,690 --> 00:18:46,500

this or just just to build on that we

543

00:18:49,789 --> 00:18:47,700

need the video

544

00:18:52,730 --> 00:18:49,799

either people message me about this who

545

00:18:54,409 --> 00:18:52,740

do podcasts on other topics and and such

546

00:18:56,630 --> 00:18:54,419

and I've maybe been on their podcast and

547

00:18:58,970 --> 00:18:56,640

chatting about UFOs and they've asked me

548

00:19:01,070 --> 00:18:58,980

about it and they've largely said the

549

00:19:03,230 --> 00:19:01,080

same thing of where's the video

550

00:19:05,390 --> 00:19:03,240

and that's it it's like yeah well we

551
00:19:07,010 --> 00:19:05,400
need that video because right now to go

552
00:19:09,049 --> 00:19:07,020
back to the jigsaw puzzle analogy then

553
00:19:10,310 --> 00:19:09,059
we've got we've got the jigsaw complete

554
00:19:12,650 --> 00:19:10,320
there's the picture

555
00:19:14,470 --> 00:19:12,660
but does the front of the box say metal

556
00:19:16,970 --> 00:19:14,480
sphere floating above ground

557
00:19:20,090 --> 00:19:16,980
puddle with some reflecting off it and

558
00:19:23,029 --> 00:19:20,100
it's usually for Iraq reflective puddle

559
00:19:25,490 --> 00:19:23,039
scene yeah yeah yeah exactly it's like

560
00:19:27,230 --> 00:19:25,500
we need the video and I would love to

561
00:19:29,750 --> 00:19:27,240
hear Jeremy clear up have you seen the

562
00:19:31,850 --> 00:19:29,760
video or are you saying you've spoken to

563
00:19:34,010 --> 00:19:31,860

someone who has seen the video correct

564

00:19:37,310 --> 00:19:34,020

me if I'm wrong Jeremy released uh with

565

00:19:38,690 --> 00:19:37,320

the Omaha sphere he he released stills

566

00:19:40,250 --> 00:19:38,700

of that first because I remember putting

567

00:19:42,710 --> 00:19:40,260

a couple of Stills together to kind of

568

00:19:46,610 --> 00:19:42,720

try and figure out you know the motion

569

00:19:48,350 --> 00:19:46,620

from it yeah um so yeah I'm kind of more

570

00:19:50,630 --> 00:19:48,360

of the side of I think he's probably

571

00:19:52,970 --> 00:19:50,640

seen the video and he chose a screenshot

572

00:19:55,370 --> 00:19:52,980

from it to share uh but for me the the

573

00:19:56,630 --> 00:19:55,380

frustration comes from you know take

574

00:19:58,190 --> 00:19:56,640

take the frame after all the frame

575

00:20:00,110 --> 00:19:58,200

before it's over that hole in the road

576
00:20:01,090 --> 00:20:00,120
just so we can see that it's not related

577
00:20:03,710 --> 00:20:01,100
you know

578
00:20:05,510 --> 00:20:03,720
right and this is and if anyone's

579
00:20:07,669 --> 00:20:05,520
thought I'm rambling on this it's again

580
00:20:09,230 --> 00:20:07,679
because I am extremely sleep deprived

581
00:20:10,610 --> 00:20:09,240
okay so hopefully I've made sense and

582
00:20:12,350 --> 00:20:10,620
I've forgotten half of my phone all

583
00:20:13,610 --> 00:20:12,360
Lobster Dan already but I've just

584
00:20:14,930 --> 00:20:13,620
remembered something that I thought of

585
00:20:15,830 --> 00:20:14,940
at the time when I was watching the

586
00:20:18,289 --> 00:20:15,840
podcast

587
00:20:20,390 --> 00:20:18,299
do you think a lot of of what Jeremy

588
00:20:21,770 --> 00:20:20,400

Corbell does and I suppose I could lump

589

00:20:22,970 --> 00:20:21,780

George Knapp in with it in that sense

590

00:20:25,070 --> 00:20:22,980

that they're working on this together

591

00:20:26,810 --> 00:20:25,080

but it seems to be very much Jeremy

592

00:20:28,490 --> 00:20:26,820

style and approach how they get their

593

00:20:30,590 --> 00:20:28,500

stuff out

594

00:20:32,930 --> 00:20:30,600

it's when it's like when people see a

595

00:20:34,730 --> 00:20:32,940

movie trailer and they judge what the

596

00:20:36,169 --> 00:20:34,740

end product is going to be just off the

597

00:20:38,029 --> 00:20:36,179

back of the trailer I'm a lot we're all

598

00:20:39,529 --> 00:20:38,039

guilty of it some people don't like to

599

00:20:40,970 --> 00:20:39,539

see the trailers and they won't even

600

00:20:42,650 --> 00:20:40,980

watch them I've got a friend who does

601
00:20:45,830 --> 00:20:42,660
that and they'll wait and see the final

602
00:20:47,930 --> 00:20:45,840
product Jeremy likes to release a lot of

603
00:20:49,970 --> 00:20:47,940
movie trailers and then you have to wait

604
00:20:51,049 --> 00:20:49,980
for the end product down the line and

605
00:20:52,549 --> 00:20:51,059
even then you're still going to be

606
00:20:55,789 --> 00:20:52,559
potentially undecided you might change

607
00:20:58,730 --> 00:20:55,799
your mind or not but it just seems to me

608
00:21:00,049 --> 00:20:58,740
that this is this is a trailer and

609
00:21:01,490 --> 00:21:00,059
already we're all Jumper in the back of

610
00:21:04,970 --> 00:21:01,500
it saying Chris Pratt shouldn't be the

611
00:21:06,590 --> 00:21:04,980
voice of Mario however the the End movie

612
00:21:08,330 --> 00:21:06,600
we might come out of it and go actually

613
00:21:09,950 --> 00:21:08,340

I really enjoyed that and that was

614

00:21:11,450 --> 00:21:09,960

useful that was you know that was

615

00:21:13,909 --> 00:21:11,460

informative that was entertaining

616

00:21:15,770 --> 00:21:13,919

whatever it might be and I just think we

617

00:21:17,330 --> 00:21:15,780

get a lot of preloads from Jeremy that

618

00:21:18,770 --> 00:21:17,340

I've said before and I don't mean it's

619

00:21:21,470 --> 00:21:18,780

in a derogatory way and I don't think he

620

00:21:23,990 --> 00:21:21,480

would take it this way he he would be

621

00:21:26,990 --> 00:21:24,000

the great face of the UFO subject for

622

00:21:28,610 --> 00:21:27,000

TMZ you know which is still quite a big

623

00:21:30,289 --> 00:21:28,620

news organization whether people like

624

00:21:32,570 --> 00:21:30,299

that or not in terms of the reach they

625

00:21:35,510 --> 00:21:32,580

have and the audience they have but he

626
00:21:37,130 --> 00:21:35,520
has that presentation and Flair and in a

627
00:21:39,230 --> 00:21:37,140
social media age where people want short

628
00:21:41,210 --> 00:21:39,240
Snappy bang there's a picture with a

629
00:21:43,190 --> 00:21:41,220
headline of 10 words and they make a

630
00:21:46,430 --> 00:21:43,200
make a conclusion off the back of it not

631
00:21:47,690 --> 00:21:46,440
always entirely useful but it works and

632
00:21:49,430 --> 00:21:47,700
I just think maybe that's what we've got

633
00:21:51,169 --> 00:21:49,440
a bit of here because it did get picked

634
00:21:52,990 --> 00:21:51,179
up off of a lot of major news networks

635
00:21:55,730 --> 00:21:53,000
TMZ

636
00:21:57,049 --> 00:21:55,740
yeah and a whole feature on it as well I

637
00:22:00,110 --> 00:21:57,059
don't doubt Jeremy's got connections

638
00:22:02,270 --> 00:22:00,120

here but it seems to me that we really

639

00:22:05,090 --> 00:22:02,280

need the video here to go alongside this

640

00:22:06,890 --> 00:22:05,100

just to show us as that object moving

641

00:22:08,690 --> 00:22:06,900

and you know what for what what worries

642

00:22:10,669 --> 00:22:08,700

me is it we know it's a four second

643

00:22:12,470 --> 00:22:10,679

video done and that the four second

644

00:22:14,090 --> 00:22:12,480

video comes out and we go oh it doesn't

645

00:22:15,470 --> 00:22:14,100

look like it's moving or it's

646

00:22:17,330 --> 00:22:15,480

inconclusive

647

00:22:19,250 --> 00:22:17,340

well when we talk about the speed that

648

00:22:21,890 --> 00:22:19,260

these things move right the the frame

649

00:22:23,570 --> 00:22:21,900

that we've seen could be the only frame

650

00:22:26,570 --> 00:22:23,580

in those four seconds that contains the

651

00:22:28,549 --> 00:22:26,580

sphere for all year right uh so yeah

652

00:22:29,930 --> 00:22:28,559

we've got to be ready for that but I I

653

00:22:31,370 --> 00:22:29,940

think you're totally right Jeremy knows

654

00:22:33,409 --> 00:22:31,380

how to tell a story he knows how to

655

00:22:36,950 --> 00:22:33,419

present it in this modern day and

656

00:22:39,409 --> 00:22:36,960

there's there's probably an aspect of

657

00:22:41,090 --> 00:22:39,419

when when Jeremy releases something you

658

00:22:43,490 --> 00:22:41,100

know you and I and people in the

659

00:22:45,049 --> 00:22:43,500

community we pour over it we we you know

660

00:22:46,730 --> 00:22:45,059

we find the location we try and figure

661

00:22:48,830 --> 00:22:46,740

it out like

662

00:22:50,450 --> 00:22:48,840

most people don't do that most people

663

00:22:51,770 --> 00:22:50,460

will just kind of like you said when you

664

00:22:53,149 --> 00:22:51,780

talk about journalism they'll read the

665

00:22:55,730 --> 00:22:53,159

first paragraph or just see the headline

666

00:22:57,950 --> 00:22:55,740

and move on with their lives so

667

00:23:00,590 --> 00:22:57,960

kind of Doling out the story you know

668

00:23:02,930 --> 00:23:00,600

piecemeal over a few weeks is almost

669

00:23:04,250 --> 00:23:02,940

better for casual people when it comes

670

00:23:05,930 --> 00:23:04,260

to the subject because they get to

671

00:23:07,250 --> 00:23:05,940

actually go oh yeah there was a sphere

672

00:23:09,169 --> 00:23:07,260

oh yeah I remember seeing this video

673

00:23:10,669 --> 00:23:09,179

last week you've got testimony now okay

674

00:23:12,770 --> 00:23:10,679

interesting maybe I'll listen to that

675

00:23:14,750 --> 00:23:12,780

four minute testimony and it can build a

676

00:23:16,549 --> 00:23:14,760

picture in a slower way that is

677

00:23:19,549 --> 00:23:16,559

frustrating to people who who follow

678

00:23:21,649 --> 00:23:19,559

this every second of the day but to you

679

00:23:23,870 --> 00:23:21,659

know uh mama you know you often like to

680

00:23:26,690 --> 00:23:23,880

say about Susan that you know she's not

681

00:23:29,029 --> 00:23:26,700

always completely on board but the

682

00:23:30,950 --> 00:23:29,039

curiosity is there it can serve people

683

00:23:34,490 --> 00:23:30,960

that with a more kind of casual interest

684

00:23:37,549 --> 00:23:34,500

in it uh so yeah Jeremy I think is is

685

00:23:40,669 --> 00:23:37,559

serving them and because of how the

686

00:23:42,770 --> 00:23:40,679

media reacted to this uh I I can see

687

00:23:44,690 --> 00:23:42,780

it's kind of like a No Child Left Behind

688

00:23:46,250 --> 00:23:44,700

thing uh where everyone kind of needs to

689

00:23:47,870 --> 00:23:46,260

be on board so you know smaller

690

00:23:49,190 --> 00:23:47,880

bite-sized pieces are better for the

691

00:23:50,930 --> 00:23:49,200

Casual people

692

00:23:52,789 --> 00:23:50,940

yeah that's why I'm releasing a new

693

00:23:56,149 --> 00:23:52,799

weekly interview series which is 15

694

00:23:58,549 --> 00:23:56,159

seconds long okay

695

00:23:59,930 --> 00:23:58,559

catch the tech talk generation here

696

00:24:02,230 --> 00:23:59,940

um but yeah that's that's I mean it's

697

00:24:04,610 --> 00:24:02,240

not unrealistic is it to be fair no no

698

00:24:06,890 --> 00:24:04,620

at the end of it they do mention that

699

00:24:08,750 --> 00:24:06,900

going forward and I think this didn't

700

00:24:10,310 --> 00:24:08,760

surprise me because you talked about we

701
00:24:12,409 --> 00:24:10,320
don't know the regularity yet it sounds

702
00:24:14,510 --> 00:24:12,419
like it's going to be weekly doesn't it

703
00:24:16,490 --> 00:24:14,520
um but they mentioned that it's not

704
00:24:19,549 --> 00:24:16,500
going to be just UFOs they're going to

705
00:24:21,470 --> 00:24:19,559
look into conspiracy theories true crime

706
00:24:23,510 --> 00:24:21,480
science and just any kind of stories

707
00:24:26,810 --> 00:24:23,520
that Jerry mccorbell says you know

708
00:24:28,190 --> 00:24:26,820
weaponize has curiosity uh just to annoy

709
00:24:29,450 --> 00:24:28,200
those people who hate that phrase and

710
00:24:30,470 --> 00:24:29,460
obviously drop it in there for those who

711
00:24:32,090 --> 00:24:30,480
love it

712
00:24:34,430 --> 00:24:32,100
um but yeah that's that's that's pretty

713
00:24:36,350 --> 00:24:34,440

understandable isn't it and if they're

714

00:24:37,909 --> 00:24:36,360

again Jeremy Corbell has a pretty

715

00:24:41,270 --> 00:24:37,919

sizable audience not just to do with

716

00:24:43,190 --> 00:24:41,280

UFOs so they're kind of capitalizing on

717

00:24:45,110 --> 00:24:43,200

that and True Crime is a really big

718

00:24:47,750 --> 00:24:45,120

thing just now especially any True Crime

719

00:24:49,070 --> 00:24:47,760

podcast or Series so so yeah I look

720

00:24:49,850 --> 00:24:49,080

forward to going to seeing what comes up

721

00:24:54,230 --> 00:24:49,860

in

722

00:24:56,690 --> 00:24:54,240

out of of different episodes and shows

723

00:24:58,250 --> 00:24:56,700

as to does it interest me or not um but

724

00:24:59,390 --> 00:24:58,260

yeah ultimately I'm really glad that

725

00:25:01,250 --> 00:24:59,400

they are they're putting that out there

726

00:25:04,250 --> 00:25:01,260

and putting it together and uh seeing

727

00:25:06,169 --> 00:25:04,260

what's what yeah same it's a it's a

728

00:25:08,029 --> 00:25:06,179

really excellent show and I'm excited to

729

00:25:09,649 --> 00:25:08,039

see what they do the the stuff with the

730

00:25:11,810 --> 00:25:09,659

conspiracies it makes me wonder if

731

00:25:13,190 --> 00:25:11,820

because Jeremy is really all about you

732

00:25:15,350 --> 00:25:13,200

know he is a broad map for the

733

00:25:17,149 --> 00:25:15,360

Paranormal and the supernatural but

734

00:25:19,970 --> 00:25:17,159

um you know his main thing is is kind of

735

00:25:21,590 --> 00:25:19,980

UFOs so I wonder if the conspiracy stuff

736

00:25:23,870 --> 00:25:21,600

they're going to talk about are things

737

00:25:25,909 --> 00:25:23,880

like Operation Paperclip you know where

738

00:25:27,470 --> 00:25:25,919

we brought over Nazi scientists and and

739

00:25:28,850 --> 00:25:27,480

they'll talk about and dispel some of

740

00:25:30,529 --> 00:25:28,860

the myths there

741

00:25:32,029 --> 00:25:30,539

um as well as informing people that this

742

00:25:34,909 --> 00:25:32,039

is stuff that really happened if they

743

00:25:36,769 --> 00:25:34,919

can if they can build a good picture uh

744

00:25:39,529 --> 00:25:36,779

by including those broader conspiracies

745

00:25:42,169 --> 00:25:39,539

uh I I think they they stand to inform

746

00:25:43,310 --> 00:25:42,179

and educate a lot of casual audience

747

00:25:45,830 --> 00:25:43,320

members

748

00:25:48,049 --> 00:25:45,840

I think it'll go more out there

749

00:25:51,529 --> 00:25:48,059

I think they'll go proper

750

00:25:53,870 --> 00:25:51,539

really conspiratorial and

751
00:25:55,250 --> 00:25:53,880
yeah I I just I just don't think it'll

752
00:25:56,390 --> 00:25:55,260
be that conservative I know what you're

753
00:25:58,070 --> 00:25:56,400
saying

754
00:26:00,649 --> 00:25:58,080
um almost like early basement office

755
00:26:02,990 --> 00:26:00,659
style when they would do like

756
00:26:04,310 --> 00:26:03,000
I I think it'll go a lot more I could

757
00:26:05,510 --> 00:26:04,320
just see Jeremy really wanting to go

758
00:26:08,230 --> 00:26:05,520
into like Luke

759
00:26:11,870 --> 00:26:08,240
did Sasquatch have a baby with you know

760
00:26:13,490 --> 00:26:11,880
a reptilian and nah maybe not that much

761
00:26:16,130 --> 00:26:13,500
but yeah I think it'll be interesting to

762
00:26:17,750 --> 00:26:16,140
see anyway and um long may continue uh

763
00:26:18,830 --> 00:26:17,760

because there's never too much and it's

764

00:26:20,090 --> 00:26:18,840

always nice you've got to pick and

765

00:26:22,010 --> 00:26:20,100

choose what you want to watch and listen

766

00:26:23,690 --> 00:26:22,020

to as well and it's better to have more

767

00:26:26,630 --> 00:26:23,700

choice or too much Choice than not

768

00:26:28,070 --> 00:26:26,640

enough so yeah absolutely um just to

769

00:26:29,330 --> 00:26:28,080

touch on before we move on because I can

770

00:26:31,130 --> 00:26:29,340

sense we're kind of rap in this section

771

00:26:33,289 --> 00:26:31,140

is just to say you know this testimony

772

00:26:36,230 --> 00:26:33,299

included in this episode from someone

773

00:26:38,750 --> 00:26:36,240

that was uh on one of the ships during

774

00:26:40,970 --> 00:26:38,760

the 2019 swarm events that the Pentagon

775

00:26:43,549 --> 00:26:40,980

have said were just drones

776

00:26:45,590 --> 00:26:43,559

um the testimony from this person uh

777

00:26:47,630 --> 00:26:45,600

basically blows that out the water says

778

00:26:49,310 --> 00:26:47,640

that you know these contacts had uh

779

00:26:50,930 --> 00:26:49,320

beams of light coming from them and they

780

00:26:53,149 --> 00:26:50,940

were hovering over the deck

781

00:26:54,529 --> 00:26:53,159

um and that they yeah they would kind of

782

00:26:57,590 --> 00:26:54,539

if we're talking drones we're not

783

00:27:00,110 --> 00:26:57,600

talking DJI mavic things uh one of the

784

00:27:02,510 --> 00:27:00,120

curious things that the person said was

785

00:27:04,250 --> 00:27:02,520

that they came the drones came from the

786

00:27:05,710 --> 00:27:04,260

direction of Hawaii so we're talking

787

00:27:08,269 --> 00:27:05,720

Open Water

788

00:27:10,250 --> 00:27:08,279

1800 miles I think is the quality yeah

789

00:27:12,890 --> 00:27:10,260

that's right like it really far away

790

00:27:14,870 --> 00:27:12,900

from the coast and when when they left

791

00:27:17,149 --> 00:27:14,880

they went in a different direction so it

792

00:27:19,070 --> 00:27:17,159

doesn't seem like they're returning to a

793

00:27:21,289 --> 00:27:19,080

a home base like most drones would need

794

00:27:22,909 --> 00:27:21,299

to do so whatever's happening there

795

00:27:24,110 --> 00:27:22,919

that's a really serious piece of

796

00:27:26,210 --> 00:27:24,120

information

797

00:27:27,529 --> 00:27:26,220

right okay I wanted to wrap up on that

798

00:27:29,210 --> 00:27:27,539

point and move on to the next one but

799

00:27:31,490 --> 00:27:29,220

I'm not going to and I'm going to try

800

00:27:33,169 --> 00:27:31,500

and again expand on this because this

801
00:27:35,390 --> 00:27:33,179
came to me as well when I was watching

802
00:27:38,210 --> 00:27:35,400
it right and again folks apologize I'm

803
00:27:41,510 --> 00:27:38,220
saying that's in a bit of a tired state

804
00:27:44,750 --> 00:27:41,520
those really really easy ways though for

805
00:27:46,430 --> 00:27:44,760
for that stuff to be

806
00:27:47,930 --> 00:27:46,440
for them to work out if these are

807
00:27:49,730 --> 00:27:47,940
anomalous or not because essentially

808
00:27:51,710 --> 00:27:49,740
what it comes down to is are these alien

809
00:27:53,630 --> 00:27:51,720
or are they not and if we're alien and

810
00:27:54,710 --> 00:27:53,640
the broad scope of crypto Ultra

811
00:27:56,630 --> 00:27:54,720
terrestrial all that kind of stuff

812
00:27:58,250 --> 00:27:56,640
doesn't matter are the alien or the

813
00:28:00,230 --> 00:27:58,260

human now

814

00:28:01,789 --> 00:28:00,240

you have to and I know some people hate

815

00:28:03,890 --> 00:28:01,799

this but you have to allow for the fact

816

00:28:06,590 --> 00:28:03,900

that technology or secret Tech from the

817

00:28:08,570 --> 00:28:06,600

US China Russia Etc has gotten to the

818

00:28:10,610 --> 00:28:08,580

point that drones maybe can go for

819

00:28:12,409 --> 00:28:10,620

longer periods of time than were led to

820

00:28:13,909 --> 00:28:12,419

believe right so there's no reason to

821

00:28:15,289 --> 00:28:13,919

say that you know what why couldn't

822

00:28:16,789 --> 00:28:15,299

China have a drone that can literally

823

00:28:18,950 --> 00:28:16,799

fly around the earth and back to China

824

00:28:21,890 --> 00:28:18,960

without you know stopping maybe it can

825

00:28:27,230 --> 00:28:24,409

if these these objects have been said to

826

00:28:29,570 --> 00:28:27,240

have traveled 1800 miles then all you

827

00:28:31,430 --> 00:28:29,580

have to do is track them back to where

828

00:28:33,409 --> 00:28:31,440

they're going now if these objects fly

829

00:28:35,269 --> 00:28:33,419

up into space and out into outer space

830

00:28:37,310 --> 00:28:35,279

or behind the moon it's probably not

831

00:28:39,110 --> 00:28:37,320

China or Russia if they go underwater

832

00:28:41,090 --> 00:28:39,120

deep into some base somewhere off

833

00:28:42,890 --> 00:28:41,100

Catalina it's probably not China or

834

00:28:44,690 --> 00:28:42,900

Russia however

835

00:28:46,070 --> 00:28:44,700

we've got the tech we know we have the

836

00:28:48,350 --> 00:28:46,080

tech to trace these things and follow

837

00:28:50,029 --> 00:28:48,360

them so surely when these things that

838

00:28:51,769 --> 00:28:50,039

Omaha event was at three days they

839

00:28:54,890 --> 00:28:51,779

happened over hundreds they said swarmed

840

00:28:56,269 --> 00:28:54,900

over three days or incidents it was a

841

00:28:57,649 --> 00:28:56,279

couple of months like there were a few

842

00:28:59,390 --> 00:28:57,659

events over a couple of months but yeah

843

00:29:01,430 --> 00:28:59,400

right contained within those it was over

844

00:29:04,130 --> 00:29:01,440

several days right yeah swarms of

845

00:29:06,890 --> 00:29:04,140

hundreds so surely to God they they

846

00:29:09,710 --> 00:29:06,900

followed one of these or a swarm of them

847

00:29:11,450 --> 00:29:09,720

and tracked them back to allocation or

848

00:29:13,909 --> 00:29:11,460

they lose them at a point because they

849

00:29:15,470 --> 00:29:13,919

leave the atmosphere and for me that's

850

00:29:17,330 --> 00:29:15,480

the kind of information that probably

851

00:29:18,889 --> 00:29:17,340

gets then answered and classified

852

00:29:21,049 --> 00:29:18,899

briefings where you hear about the

853

00:29:22,730 --> 00:29:21,059

incident in an unclassified version it

854

00:29:24,950 --> 00:29:22,740

goes behind closed doors and that's

855

00:29:27,529 --> 00:29:24,960

where a multi abray or others involved

856

00:29:30,289 --> 00:29:27,539

Dr Sean Kirkpatrick say okay so we

857

00:29:32,269 --> 00:29:30,299

talked about this event before we did

858

00:29:33,950 --> 00:29:32,279

then using this piece of technology

859

00:29:35,210 --> 00:29:33,960

which is highly sophisticated that we

860

00:29:37,130 --> 00:29:35,220

don't have out in the public Arena

861

00:29:38,750 --> 00:29:37,140

managed to track these back to our

862

00:29:41,149 --> 00:29:38,760

Province off of China

863

00:29:42,529 --> 00:29:41,159

okay cool it's Chinese Tech we don't

864

00:29:44,570 --> 00:29:42,539

want the public knowing we know this and

865

00:29:46,610 --> 00:29:44,580

that China know this or that's where

866

00:29:48,649 --> 00:29:46,620

they say as we hope and you've got to

867

00:29:50,029 --> 00:29:48,659

say we hope actually we track these

868

00:29:52,370 --> 00:29:50,039

objects going out to this point in the

869

00:29:53,750 --> 00:29:52,380

ocean half of them then shot up into the

870

00:29:55,490 --> 00:29:53,760

sky at a ridiculous speed to actually

871

00:29:58,070 --> 00:29:55,500

tracked here and they flew off into

872

00:29:59,330 --> 00:29:58,080

space and half of them at underwater and

873

00:30:00,830 --> 00:29:59,340

we lost them

874

00:30:02,630 --> 00:30:00,840

that's where the more interesting

875

00:30:04,130 --> 00:30:02,640

conversations come out but that's the

876

00:30:05,510 --> 00:30:04,140

kind of stuff that we don't hear and

877

00:30:07,909 --> 00:30:05,520

it's probably I'm guessing what happens

878

00:30:09,769 --> 00:30:07,919

in these Behind Closed Aubry things you

879

00:30:11,630 --> 00:30:09,779

you would hope so you know I hope

880

00:30:14,510 --> 00:30:11,640

they're not taking kind of conclusions

881

00:30:16,610 --> 00:30:14,520

that were done by people online

882

00:30:18,049 --> 00:30:16,620

um or theories that were were brought up

883

00:30:19,909 --> 00:30:18,059

by people online and kind of applying

884

00:30:21,350 --> 00:30:19,919

those and saying yeah you're taking you

885

00:30:23,930 --> 00:30:21,360

know are you taking that from what they

886

00:30:25,250 --> 00:30:23,940

said about uh Moultrie and Bray when

887

00:30:27,409 --> 00:30:25,260

they were asked about

888

00:30:34,970 --> 00:30:27,419

the

889

00:30:37,010 --> 00:30:34,980

yeah aware of studies that have been

890

00:30:38,930 --> 00:30:37,020

done not we've conducted studies right

891

00:30:40,850 --> 00:30:38,940

like I I would want these people to be

892

00:30:43,130 --> 00:30:40,860

starting from scratch not you know and

893

00:30:45,350 --> 00:30:43,140

the point of that video as well isn't

894

00:30:47,210 --> 00:30:45,360

that they were triangular the point is

895

00:30:49,370 --> 00:30:47,220

that these mysterious contacts were

896

00:30:50,750 --> 00:30:49,380

violating the the space of the ship and

897

00:30:52,010 --> 00:30:50,760

the airspace of the United States of

898

00:30:54,950 --> 00:30:52,020

America

899

00:30:56,570 --> 00:30:54,960

um and they they couldn't tell An Origin

900

00:30:59,149 --> 00:30:56,580

you know you'd hope that they follow

901
00:31:00,409 --> 00:30:59,159
them and have a bit more information

902
00:31:02,389 --> 00:31:00,419
um so there are a whole bunch of

903
00:31:05,330 --> 00:31:02,399
questions still there around that

904
00:31:07,430 --> 00:31:05,340
sighting and I I liked what you said

905
00:31:09,950 --> 00:31:07,440
about uh the the technology level

906
00:31:11,930 --> 00:31:09,960
because you know yes there were drones

907
00:31:13,669 --> 00:31:11,940
for sure that can last for longer than

908
00:31:15,769 --> 00:31:13,679
we can search for on the internet and

909
00:31:18,230 --> 00:31:15,779
find yes there are you know there are

910
00:31:20,090 --> 00:31:18,240
drones videos of drones online that will

911
00:31:21,710 --> 00:31:20,100
transition from air to water they take a

912
00:31:23,690 --> 00:31:21,720
second to do so but if that's the stuff

913
00:31:26,330 --> 00:31:23,700

we're seeing chances are that's really

914

00:31:28,010 --> 00:31:26,340

well developed capability yeah for for

915

00:31:30,830 --> 00:31:28,020

some places

916

00:31:32,990 --> 00:31:30,840

um but then at the same time

917

00:31:35,990 --> 00:31:33,000

I I think I've said this before it's

918

00:31:37,730 --> 00:31:36,000

kind of ingenious if they use

919

00:31:40,190 --> 00:31:37,740

the fact that these are normally

920

00:31:41,570 --> 00:31:40,200

anomalies exist to kind of go okay we're

921

00:31:42,710 --> 00:31:41,580

gonna have some drones over and we're

922

00:31:43,850 --> 00:31:42,720

gonna make them behave really really

923

00:31:46,070 --> 00:31:43,860

strange we're going to make them come

924

00:31:48,409 --> 00:31:46,080

from Hawaii and then when they fly off

925

00:31:50,210 --> 00:31:48,419

we know that the US is radar ceiling

926
00:31:51,950 --> 00:31:50,220
it's 80 000 feet so let's make the

927
00:31:53,330 --> 00:31:51,960
drones go to 80 000 feet and then they

928
00:31:54,769 --> 00:31:53,340
can just drop into the ocean and shut

929
00:31:56,029 --> 00:31:54,779
off they'll never find them they think

930
00:31:58,250 --> 00:31:56,039
they've gone to space they think there's

931
00:32:00,430 --> 00:31:58,260
something else so 8 000 feet and then

932
00:32:03,169 --> 00:32:00,440
blow them up you know self-destructure

933
00:32:04,669 --> 00:32:03,179
precisely and that's the idea with these

934
00:32:06,769 --> 00:32:04,679
grounds right like the drones are

935
00:32:09,590 --> 00:32:06,779
cheaper so they can be used in different

936
00:32:11,510 --> 00:32:09,600
ways to than Conventional Weapons so

937
00:32:12,710 --> 00:32:11,520
there's plenty of kind of I guess we

938
00:32:15,049 --> 00:32:12,720

would call that a signature management

939

00:32:16,850 --> 00:32:15,059

you know give giving away an impression

940

00:32:18,889 --> 00:32:16,860

that that it's something that it's not

941

00:32:21,289 --> 00:32:18,899

and that that even comes from the other

942

00:32:23,930 --> 00:32:21,299

side too there's this idea that there's

943

00:32:25,909 --> 00:32:23,940

a species that's been with us for ages

944

00:32:27,950 --> 00:32:25,919

um that kind of hides from us and that

945

00:32:29,870 --> 00:32:27,960

they want us to think that they are from

946

00:32:31,730 --> 00:32:29,880

out there in space when actually they're

947

00:32:33,289 --> 00:32:31,740

from here on Earth and and by making

948

00:32:34,850 --> 00:32:33,299

themselves look like they're from out

949

00:32:37,130 --> 00:32:34,860

there it means we're not searching for

950

00:32:38,570 --> 00:32:37,140

them so they could be plenty of reasons

951
00:32:41,029 --> 00:32:38,580
for this kind of signature management

952
00:32:42,350 --> 00:32:41,039
and it's really intriguing uh I I can't

953
00:32:44,389 --> 00:32:42,360
wait to hear more about this case

954
00:32:46,850 --> 00:32:44,399
because like I say

955
00:32:49,190 --> 00:32:46,860
it the testimony is already

956
00:32:51,289 --> 00:32:49,200
casting doubt on on what the DoD said

957
00:32:52,970 --> 00:32:51,299
about it and the more testimony we hear

958
00:32:55,430 --> 00:32:52,980
the more media coverage we'll get which

959
00:32:57,710 --> 00:32:55,440
seems pretty favorable at the moment uh

960
00:33:00,110 --> 00:32:57,720
and the better puzzle that we get to

961
00:33:02,149 --> 00:33:00,120
build together so yeah I'm looking

962
00:33:04,250 --> 00:33:02,159
forward to seeing where this goes

963
00:33:05,630 --> 00:33:04,260

absolutely moving on then to a couple

964

00:33:06,950 --> 00:33:05,640

other stories worth touching on that

965

00:33:08,510 --> 00:33:06,960

went a hell of a lot longer than I

966

00:33:10,070 --> 00:33:08,520

thought but you know at least it wasn't

967

00:33:13,310 --> 00:33:10,080

a five minute show

968

00:33:15,230 --> 00:33:13,320

um PJ Hughes who was on the podcast got

969

00:33:17,750 --> 00:33:15,240

about 18 months ago maybe more now with

970

00:33:19,310 --> 00:33:17,760

Gary Voorhees and Kevin day

971

00:33:21,049 --> 00:33:19,320

um and a round table are done back then

972

00:33:22,730 --> 00:33:21,059

that was really good check out folks if

973

00:33:24,830 --> 00:33:22,740

you if I do say so myself

974

00:33:26,690 --> 00:33:24,840

um he was an avionics technician which

975

00:33:28,250 --> 00:33:26,700

was someone who repairs and maintains

976
00:33:30,470 --> 00:33:28,260
Electronics equipment onboard the

977
00:33:31,850 --> 00:33:30,480
aircraft involved with the Nimitz and

978
00:33:32,690 --> 00:33:31,860
the Princeton

979
00:33:35,090 --> 00:33:32,700
um

980
00:33:36,409 --> 00:33:35,100
PJ popped on Twitter after taking a

981
00:33:38,750 --> 00:33:36,419
little bit of a break to make some

982
00:33:40,789 --> 00:33:38,760
comments about the incident and largely

983
00:33:44,750 --> 00:33:40,799
for me then I picked up focused on the

984
00:33:46,310 --> 00:33:44,760
readings that were taken by the East e2c

985
00:33:47,630 --> 00:33:46,320
Hawkeye

986
00:33:51,049 --> 00:33:47,640
um some of it was a little bit cryptic

987
00:33:52,549 --> 00:33:51,059
to hpj quite funnily and fair enough he

988
00:33:54,169 --> 00:33:52,559

said you know if you don't like this

989

00:33:56,149 --> 00:33:54,179

then deal with it he doesn't really care

990

00:33:58,850 --> 00:33:56,159

but I'd rather people came out and

991

00:34:00,590 --> 00:33:58,860

talked around ndas and clearances that

992

00:34:02,870 --> 00:34:00,600

didn't see anything at all

993

00:34:04,850 --> 00:34:02,880

um he basically said the e2c Hawkeye

994

00:34:07,370 --> 00:34:04,860

that was Airborne for The Intercept of

995

00:34:09,109 --> 00:34:07,380

the Tic Tac so the for those again and I

996

00:34:10,430 --> 00:34:09,119

am military I'm not military at all like

997

00:34:11,990 --> 00:34:10,440

you know I'm a Layman

998

00:34:14,210 --> 00:34:12,000

um big aircraft that was up in the sky

999

00:34:17,149 --> 00:34:14,220

with lots of sensor systems during the

1000

00:34:20,089 --> 00:34:17,159

time uh basically tracked and recorded

1001
00:34:22,730 --> 00:34:20,099
electronic signals from the objects one

1002
00:34:25,010 --> 00:34:22,740
of them flew pgl edges and I've heard

1003
00:34:27,169 --> 00:34:25,020
this before 30 to 40 feet from the

1004
00:34:29,329 --> 00:34:27,179
aircraft you know we also hear that

1005
00:34:30,649 --> 00:34:29,339
there are there are good images of that

1006
00:34:32,869 --> 00:34:30,659
which is the good stuff that we don't

1007
00:34:34,669 --> 00:34:32,879
get to see if something gets that close

1008
00:34:36,649 --> 00:34:34,679
and even a pilot took a picture of it

1009
00:34:39,050 --> 00:34:36,659
from 30 or 40 feet that would be a hell

1010
00:34:41,389 --> 00:34:39,060
of a good picture even with a 2004 phone

1011
00:34:44,329 --> 00:34:41,399
camera but I reckon some better cameras

1012
00:34:46,129 --> 00:34:44,339
would have got images or video of that

1013
00:34:47,750 --> 00:34:46,139

um what I found interesting though Dan

1014

00:34:50,270 --> 00:34:47,760

was the signals were not able to be

1015

00:34:53,750 --> 00:34:50,280

determined by the extensive database of

1016

00:34:55,609 --> 00:34:53,760

signals the system had so this plane has

1017

00:34:57,349 --> 00:34:55,619

sensors that pick up all kinds of

1018

00:34:59,230 --> 00:34:57,359

different signals and frequencies and

1019

00:35:01,790 --> 00:34:59,240

what may or may not be doing it outside

1020

00:35:04,310 --> 00:35:01,800

and it couldn't figure out what was what

1021

00:35:06,230 --> 00:35:04,320

was being said apparently the raw data

1022

00:35:07,970 --> 00:35:06,240

was stored on the bricks the the storage

1023

00:35:09,349 --> 00:35:07,980

units that were then infamously taken

1024

00:35:11,870 --> 00:35:09,359

from the ship

1025

00:35:13,370 --> 00:35:11,880

so what were your thoughts on this then

1026

00:35:16,550 --> 00:35:13,380

in terms of what PJ's coming out and

1027

00:35:18,710 --> 00:35:16,560

saying really interesting you know PJ's

1028

00:35:20,930 --> 00:35:18,720

kind of alluded to this before and

1029

00:35:22,670 --> 00:35:20,940

he he can't kind of elaborate on you

1030

00:35:24,530 --> 00:35:22,680

know how big the signal bank is and

1031

00:35:26,630 --> 00:35:24,540

stuff like that for the Hawkeye systems

1032

00:35:29,750 --> 00:35:26,640

but he did say that the previous

1033

00:35:32,450 --> 00:35:29,760

generation had a bank of 250 essentially

1034

00:35:34,670 --> 00:35:32,460

fingerprints for technology so the

1035

00:35:36,589 --> 00:35:34,680

Hawkeye could scan an F-18 and instantly

1036

00:35:38,770 --> 00:35:36,599

just go cool that's the electromagnetic

1037

00:35:42,050 --> 00:35:38,780

signature of an F18 that's what that is

1038

00:35:43,490 --> 00:35:42,060

this generation has a database that's so

1039

00:35:44,630 --> 00:35:43,500

much bigger than that

1040

00:35:46,490 --> 00:35:44,640

um and you've got to think you know with

1041

00:35:48,890 --> 00:35:46,500

all the money that America are putting

1042

00:35:51,050 --> 00:35:48,900

into these systems and defense the

1043

00:35:53,329 --> 00:35:51,060

chances are pretty much everything on

1044

00:35:54,770 --> 00:35:53,339

the planet uh would be cataloged in

1045

00:35:56,870 --> 00:35:54,780

there that is known about whether it's

1046

00:35:58,490 --> 00:35:56,880

secret Chinese Tech if America knows

1047

00:36:00,589 --> 00:35:58,500

about it that signature is in there

1048

00:36:03,170 --> 00:36:00,599

right that fingerprint is in there then

1049

00:36:05,630 --> 00:36:03,180

it appears that when the Tic Tac was

1050

00:36:08,089 --> 00:36:05,640

right by their plane they got a really

1051
00:36:10,190 --> 00:36:08,099
good scan of it and the system just went

1052
00:36:13,609 --> 00:36:10,200
nope this isn't anything that I know

1053
00:36:15,170 --> 00:36:13,619
about and so it kind of paints this

1054
00:36:19,130 --> 00:36:15,180
picture that it's something a lot

1055
00:36:21,770 --> 00:36:19,140
Stranger Than Just secret Tech uh PJ

1056
00:36:24,650 --> 00:36:21,780
also kind of alluded that it was down

1057
00:36:26,589 --> 00:36:24,660
the radio microwave kind of end of the

1058
00:36:29,990 --> 00:36:26,599
the Spectrum

1059
00:36:31,730 --> 00:36:30,000
but that kind of data is is going to be

1060
00:36:34,550 --> 00:36:31,740
vital because it shows there was

1061
00:36:36,650 --> 00:36:34,560
something there uh especially that it

1062
00:36:39,109 --> 00:36:36,660
overlaps with the Spy one radar and the

1063
00:36:40,550 --> 00:36:39,119

Hawkeye the Hawkeye's kind of job is to

1064

00:36:43,490 --> 00:36:40,560

be in the air and to connect the battle

1065

00:36:45,109 --> 00:36:43,500

Fleet so if Nimitz is on one side of the

1066

00:36:47,510 --> 00:36:45,119

Horizon and the planes are on the other

1067

00:36:49,250 --> 00:36:47,520

side all the data goes up to the Hawkeye

1068

00:36:51,290 --> 00:36:49,260

and it kind of paints a picture of the

1069

00:36:52,609 --> 00:36:51,300

battle space using all of these

1070

00:36:56,030 --> 00:36:52,619

different sensors

1071

00:36:58,370 --> 00:36:56,040

so those data bricks must have had an

1072

00:37:01,430 --> 00:36:58,380

incredible picture on them of this

1073

00:37:03,589 --> 00:37:01,440

encounter PJ also alluded to the fact

1074

00:37:05,690 --> 00:37:03,599

that there were probably more contacts

1075

00:37:08,270 --> 00:37:05,700

you know we've heard various different

1076

00:37:09,650 --> 00:37:08,280

or to me uh various different stories

1077

00:37:11,270 --> 00:37:09,660

about the Tic Tac event you know Kevin

1078

00:37:14,329 --> 00:37:11,280

day has said the phrase It's Raining

1079

00:37:15,770 --> 00:37:14,339

UFOs which we've never really you know

1080

00:37:17,329 --> 00:37:15,780

we didn't hear forever say you know it

1081

00:37:18,710 --> 00:37:17,339

was raining UFOs it was just one

1082

00:37:22,010 --> 00:37:18,720

encounter

1083

00:37:24,470 --> 00:37:22,020

so what PJ was saying alludes to the

1084

00:37:26,150 --> 00:37:24,480

fact that it's not necessarily that

1085

00:37:27,410 --> 00:37:26,160

everyone's kind of got a different story

1086

00:37:29,329 --> 00:37:27,420

it's that they're telling different

1087

00:37:31,130 --> 00:37:29,339

parts of the story that they were more

1088

00:37:32,870 --> 00:37:31,140

than the intercepts that are just fraver

1089

00:37:34,310 --> 00:37:32,880

and dear Trek that other people went out

1090

00:37:35,450 --> 00:37:34,320

and not just Chad money from the video

1091

00:37:38,089 --> 00:37:35,460

as well

1092

00:37:39,410 --> 00:37:38,099

that these encounters carried on and of

1093

00:37:40,609 --> 00:37:39,420

course you would expect them to right if

1094

00:37:41,930 --> 00:37:40,619

there's something mysterious there and

1095

00:37:43,490 --> 00:37:41,940

they contacted it they're not just going

1096

00:37:44,810 --> 00:37:43,500

to leave that alone and go put the data

1097

00:37:46,250 --> 00:37:44,820

brick there they're going to keep poking

1098

00:37:48,349 --> 00:37:46,260

it and seeing what it's doing if it's

1099

00:37:50,210 --> 00:37:48,359

still around so yeah it seems that

1100

00:37:54,050 --> 00:37:50,220

there's a lot more to this Tic Tac story

1101
00:37:55,609 --> 00:37:54,060
he also mentioned that uh luellizando

1102
00:37:57,050 --> 00:37:55,619
has probably seen the data from the

1103
00:37:59,030 --> 00:37:57,060
databricks because they were mentioned

1104
00:38:01,609 --> 00:37:59,040
in an interview which I thought was

1105
00:38:03,770 --> 00:38:01,619
really curious uh you know maybe not in

1106
00:38:05,750 --> 00:38:03,780
an interview but it was during a break

1107
00:38:07,310 --> 00:38:05,760
in filming when they were interviewing I

1108
00:38:08,690 --> 00:38:07,320
think they were unidentified he said it

1109
00:38:10,550 --> 00:38:08,700
was like during a break they had a

1110
00:38:12,410 --> 00:38:10,560
conversation and he picked up Lou had

1111
00:38:14,930 --> 00:38:12,420
knowledge that he could only have got

1112
00:38:16,910 --> 00:38:14,940
from having seen the data on the bricks

1113
00:38:18,890 --> 00:38:16,920

that's right which is really promising

1114

00:38:20,450 --> 00:38:18,900

because personally I was worried that

1115

00:38:22,250 --> 00:38:20,460

that data had just been deleted and it

1116

00:38:25,130 --> 00:38:22,260

was gone and you know into a vault we'll

1117

00:38:27,890 --> 00:38:25,140

never see uh but it seems that someone

1118

00:38:30,050 --> 00:38:27,900

has access to this data and so when

1119

00:38:31,730 --> 00:38:30,060

people like Lou assert yeah this was an

1120

00:38:34,310 --> 00:38:31,740

anomalous event we should probably

1121

00:38:36,290 --> 00:38:34,320

listen a bit more right

1122

00:38:37,910 --> 00:38:36,300

I wanted to ask I don't I don't know if

1123

00:38:39,410 --> 00:38:37,920

I just picked this up wrong as well and

1124

00:38:41,150 --> 00:38:39,420

I tried to look through the Tweet thread

1125

00:38:42,710 --> 00:38:41,160

because it was a it wasn't all over just

1126
00:38:44,210 --> 00:38:42,720
the way he was responding to people was

1127
00:38:46,069 --> 00:38:44,220
great as well but I was trying to find a

1128
00:38:48,530 --> 00:38:46,079
lot of information and dig through he

1129
00:38:51,710 --> 00:38:48,540
mentions at the radar for the Hawkeye

1130
00:38:55,250 --> 00:38:51,720
had to be turned to standby for them to

1131
00:39:00,230 --> 00:38:58,609
yeah he was kind of getting at the

1132
00:39:01,730 --> 00:39:00,240
Sometimes some of these systems can kind

1133
00:39:04,130 --> 00:39:01,740
of interfere with each other and stuff

1134
00:39:06,950 --> 00:39:04,140
like that but for me what I took from

1135
00:39:09,290 --> 00:39:06,960
that was the the most technical system

1136
00:39:12,230 --> 00:39:09,300
their most sensitive system was the

1137
00:39:13,550 --> 00:39:12,240
system that was turned on and so when

1138
00:39:15,710 --> 00:39:13,560

we're talking about whether there was

1139

00:39:18,230 --> 00:39:15,720

something there or not this system would

1140

00:39:20,150 --> 00:39:18,240

categorically tell you yes or no and it

1141

00:39:21,650 --> 00:39:20,160

seems to have said yes and then we have

1142

00:39:24,050 --> 00:39:21,660

the part of the story where he you know

1143

00:39:26,390 --> 00:39:24,060

PJ says we saw it with our eyes you know

1144

00:39:29,390 --> 00:39:26,400

30 to 40 feet from the craft so yeah

1145

00:39:31,250 --> 00:39:29,400

multiple senses again and very robust

1146

00:39:32,990 --> 00:39:31,260

readings not just like oh it was

1147

00:39:35,150 --> 00:39:33,000

probably a blip on the you know with the

1148

00:39:36,829 --> 00:39:35,160

system it was a technical error

1149

00:39:38,150 --> 00:39:36,839

um when you've got multiple sensors kind

1150

00:39:40,190 --> 00:39:38,160

of picking up and painting a picture of

1151

00:39:42,470 --> 00:39:40,200

this space uh

1152

00:39:43,849 --> 00:39:42,480

it just shows that and I know some

1153

00:39:45,770 --> 00:39:43,859

people hate this phrase but it shows

1154

00:39:47,750 --> 00:39:45,780

that there's there there

1155

00:39:50,870 --> 00:39:47,760

it's funny as well all of them that were

1156

00:39:54,890 --> 00:39:50,880

just over 12 months and then another

1157

00:39:57,230 --> 00:39:54,900

what 10 22 months away from the 20th

1158

00:39:58,609 --> 00:39:57,240

anniversary of that event which given

1159

00:40:00,470 --> 00:39:58,619

we've only been talking about it for a

1160

00:40:02,150 --> 00:40:00,480

few years is a bit strange to say but

1161

00:40:03,710 --> 00:40:02,160

yeah it's something that happened almost

1162

00:40:04,910 --> 00:40:03,720

two decades ago but there are still

1163

00:40:07,310 --> 00:40:04,920

information

1164

00:40:09,170 --> 00:40:07,320

pieces coming out and and Leslie Kane

1165

00:40:11,630 --> 00:40:09,180

said on the

1166

00:40:13,069 --> 00:40:11,640

interview with Jimmy choch just recently

1167

00:40:14,930 --> 00:40:13,079

and there wasn't a whole lot of new

1168

00:40:17,450 --> 00:40:14,940

information there Dan we both watched it

1169

00:40:20,750 --> 00:40:17,460

but that she still finds that to be

1170

00:40:22,670 --> 00:40:20,760

a fascinating case in terms of the data

1171

00:40:24,950 --> 00:40:22,680

that's available from it

1172

00:40:26,750 --> 00:40:24,960

um and you feel that there's still more

1173

00:40:29,270 --> 00:40:26,760

to come from that as well potentially

1174

00:40:30,530 --> 00:40:29,280

maybe yeah just kind of close by things

1175

00:40:33,650 --> 00:40:30,540

and in the background and this is why

1176

00:40:35,030 --> 00:40:33,660

we've said to be fair and and Congress

1177

00:40:36,650 --> 00:40:35,040

or the senate or whoever's going to be

1178

00:40:39,170 --> 00:40:36,660

talking about this in a classified or

1179

00:40:41,450 --> 00:40:39,180

unclassified way is one thing for people

1180

00:40:44,329 --> 00:40:41,460

to say yeah tell us about Roswell well

1181

00:40:47,089 --> 00:40:44,339

okay you can read the documents but 2004

1182

00:40:50,810 --> 00:40:47,099

there is going to be so much very very

1183

00:40:53,030 --> 00:40:50,820

up-to-date data and testimony and you

1184

00:40:55,310 --> 00:40:53,040

know these ships are still in

1185

00:40:57,109 --> 00:40:55,320

and service and the aircraft are still

1186

00:40:59,150 --> 00:40:57,119

in service that's how how recent all

1187

00:41:02,270 --> 00:40:59,160

this stuff still really is in the grand

1188

00:41:04,069 --> 00:41:02,280

schema things that there you get far far

1189

00:41:05,630 --> 00:41:04,079

more from it than digging back to the

1190

00:41:09,050 --> 00:41:05,640

40s and 50s

1191

00:41:10,430 --> 00:41:09,060

yeah 100 you know we've got Jay Stratton

1192

00:41:12,050 --> 00:41:10,440

um making some appearances this year

1193

00:41:15,470 --> 00:41:12,060

where he's going to be talking about his

1194

00:41:17,870 --> 00:41:15,480

time uh with OSAP and running the UAP

1195

00:41:20,750 --> 00:41:17,880

task force so he'll be on with corbel

1196

00:41:21,470 --> 00:41:20,760

and napson no doubt right

1197

00:41:23,870 --> 00:41:21,480

um

1198

00:41:26,030 --> 00:41:23,880

he he was the guy who assembled that

1199

00:41:27,290 --> 00:41:26,040

first report on the Tic Tac because he

1200

00:41:28,849 --> 00:41:27,300

realized that there was these multiple

1201

00:41:31,970 --> 00:41:28,859

sensors and it was a great place to

1202

00:41:34,130 --> 00:41:31,980

start so no doubt we're gonna get his

1203

00:41:35,690 --> 00:41:34,140

his kind of overview and picture of what

1204

00:41:37,370 --> 00:41:35,700

happened as well as probably more

1205

00:41:39,349 --> 00:41:37,380

insight into those data bricks whether

1206

00:41:40,550 --> 00:41:39,359

he saw them it's going to be an exciting

1207

00:41:43,190 --> 00:41:40,560

few months

1208

00:41:44,870 --> 00:41:43,200

and in the coming months what we do have

1209

00:41:47,930 --> 00:41:44,880

definitely coming out on the 1st of

1210

00:41:50,990 --> 00:41:47,940

March 2023 in both book and audio book

1211

00:41:52,730 --> 00:41:51,000

form is Chris bledsoe's story UFO of God

1212

00:41:54,890 --> 00:41:52,740

the extraordinary true story of Chris

1213

00:41:58,030 --> 00:41:54,900

Bledsoe is its full title and is

1214

00:42:00,470 --> 00:41:58,040

available to pre-order now on Amazon

1215

00:42:02,030 --> 00:42:00,480

then I'll read the blurb from Amazon

1216

00:42:03,349 --> 00:42:02,040

first off because people might not have

1217

00:42:05,690 --> 00:42:03,359

seen this yet because the book was

1218

00:42:07,790 --> 00:42:05,700

delayed originally from from January

1219

00:42:09,770 --> 00:42:07,800

and the moment of his Darkest Hour Chris

1220

00:42:11,450 --> 00:42:09,780

Bledsoe a deeply religious Family Man

1221

00:42:13,790 --> 00:42:11,460

and successful business owner had lost

1222

00:42:15,650 --> 00:42:13,800

everything in the 2007 financial crisis

1223

00:42:18,050 --> 00:42:15,660

and was suffering from a debilitating

1224

00:42:19,790 --> 00:42:18,060

chronic disease on his knees along the

1225

00:42:21,470 --> 00:42:19,800

banks of the Cape Fear River he cries

1226

00:42:23,870 --> 00:42:21,480

out to God in a desperate plea for help

1227

00:42:25,569 --> 00:42:23,880

suddenly a UFO appears and saves his

1228

00:42:27,770 --> 00:42:25,579

life and also cures him of his illness

1229

00:42:29,210 --> 00:42:27,780

experiencing four hours of missing time

1230

00:42:31,310 --> 00:42:29,220

and witnessed by three shocked

1231

00:42:33,410 --> 00:42:31,320

co-workers and his teenage son they run

1232

00:42:35,510 --> 00:42:33,420

for their lives as several UFOs chased

1233

00:42:38,210 --> 00:42:35,520

him home this is the story of the true

1234

00:42:40,010 --> 00:42:38,220

story sorry of Hope Love Lies and

1235

00:42:42,890 --> 00:42:40,020

deception involving officials from the

1236

00:42:45,770 --> 00:42:42,900

US government CIA NASA Dia a string of

1237

00:42:48,410 --> 00:42:45,780

professors and miffon

1238

00:42:49,790 --> 00:42:48,420

I'll also just read your Jim semivan's

1239

00:42:51,950 --> 00:42:49,800

quote which I'm guessing is going to be

1240

00:42:53,589 --> 00:42:51,960

taken from probably the back as a

1241

00:42:56,810 --> 00:42:53,599

selling point or or maybe the forward

1242

00:42:58,730 --> 00:42:56,820

jump set my fan says Chris has probably

1243

00:43:00,589 --> 00:42:58,740

been visited officially and unofficially

1244

00:43:03,050 --> 00:43:00,599

by more government types and UFO

1245

00:43:05,150 --> 00:43:03,060

researchers than any other contactee or

1246

00:43:07,370 --> 00:43:05,160

experencer there's a reason for this

1247

00:43:09,530 --> 00:43:07,380

the story Chris tells touches very close

1248

00:43:11,329 --> 00:43:09,540

to home for many government officials

1249

00:43:13,550 --> 00:43:11,339

scientists and academics who have either

1250

00:43:15,470 --> 00:43:13,560

had a similar experience themselves or

1251

00:43:17,030 --> 00:43:15,480

who are aware of some elements in

1252

00:43:18,730 --> 00:43:17,040

Chris's story that they have either

1253

00:43:21,650 --> 00:43:18,740

personally seen or experienced before

1254

00:43:23,630 --> 00:43:21,660

officially or unofficially the invisible

1255

00:43:24,650 --> 00:43:23,640

College indeed took notice and so should

1256

00:43:29,089 --> 00:43:24,660

you

1257

00:43:31,970 --> 00:43:29,099

a few times about the the title of the

1258

00:43:33,109 --> 00:43:31,980

book The the cover that's been chosen

1259

00:43:36,349 --> 00:43:33,119

for the book I know you've got some

1260

00:43:37,609 --> 00:43:36,359

thoughts on as an artist as they say and

1261

00:43:39,470 --> 00:43:37,619

um just general thoughts on what you

1262

00:43:41,930 --> 00:43:39,480

expect from the book

1263

00:43:43,730 --> 00:43:41,940

uh yeah so Chris's story is a really

1264

00:43:46,790 --> 00:43:43,740

interesting one uh it's obviously been

1265

00:43:49,849 --> 00:43:46,800

expanded on with uh his son Ryan's

1266

00:43:52,730 --> 00:43:49,859

podcast uh but if you go back to those

1267

00:43:54,170 --> 00:43:52,740

we always refer to Richard Dolan's I

1268

00:43:55,370 --> 00:43:54,180

think four or five part interview with

1269

00:43:57,770 --> 00:43:55,380

Chris where he really goes into

1270

00:43:59,270 --> 00:43:57,780

everything in detail uh you know it's a

1271

00:44:02,150 --> 00:43:59,280

really compelling and interesting story

1272

00:44:03,530 --> 00:44:02,160

that does a semi-venom assist there it

1273

00:44:05,990 --> 00:44:03,540

doesn't involve a lot of Government

1274

00:44:07,670 --> 00:44:06,000

contact even you know Tom and Lou went

1275

00:44:10,670 --> 00:44:07,680

to see Chris and there are some photos

1276

00:44:12,829 --> 00:44:10,680

around online uh when when to the Stars

1277

00:44:14,329 --> 00:44:12,839

was kind of starting to pick up pace you

1278

00:44:16,309 --> 00:44:14,339

know they went to see Chris to talk

1279

00:44:18,410 --> 00:44:16,319

about maybe telling his story

1280

00:44:19,849 --> 00:44:18,420

so it's interesting that they were

1281

00:44:22,309 --> 00:44:19,859

interested right

1282

00:44:24,710 --> 00:44:22,319

I'm really curious to kind of see Chris

1283

00:44:27,230 --> 00:44:24,720

elaborate that the idea of UFO of God

1284

00:44:29,210 --> 00:44:27,240

you know they they have this religious

1285

00:44:32,210 --> 00:44:29,220

take religious angle on the phenomena

1286

00:44:33,829 --> 00:44:32,220

that not everyone agrees with and I

1287

00:44:35,270 --> 00:44:33,839

would include myself in that just in the

1288

00:44:37,849 --> 00:44:35,280

sense that you know when when something

1289

00:44:40,730 --> 00:44:37,859

comes down in a spaceship and and says I

1290

00:44:42,829 --> 00:44:40,740

am God you've got a quote Star Trek and

1291

00:44:44,030 --> 00:44:42,839

feel what does God need with a spaceship

1292

00:44:49,750 --> 00:44:44,040

you know

1293

00:44:54,650 --> 00:44:52,609

yeah I was just gonna say these things

1294

00:44:56,329 --> 00:44:54,660

seem to be able to present uh whatever

1295

00:44:57,829 --> 00:44:56,339

image they want to us there are so many

1296

00:45:00,650 --> 00:44:57,839

cases where

1297

00:45:02,089 --> 00:45:00,660

people see one thing and a witness next

1298

00:45:03,770 --> 00:45:02,099

to them will see a complete other things

1299

00:45:06,410 --> 00:45:03,780

so we know that there's cognitive

1300

00:45:08,750 --> 00:45:06,420

manipulation there and that's why I'm a

1301
00:45:11,089 --> 00:45:08,760
little bit skeptical about it being a

1302
00:45:12,410 --> 00:45:11,099
religious thing uh and wonder that maybe

1303
00:45:15,230 --> 00:45:12,420
you know whether our expectations

1304
00:45:17,150 --> 00:45:15,240
influence how it appears to us the cover

1305
00:45:19,730 --> 00:45:17,160
is interesting to me because it's uh

1306
00:45:22,069 --> 00:45:19,740
cover that it's a painting that is often

1307
00:45:23,450 --> 00:45:22,079
kind of said to evoke the phenomena you

1308
00:45:25,730 --> 00:45:23,460
know you've got Jesus there making the

1309
00:45:28,130 --> 00:45:25,740
symbol with his hand holding a knob that

1310
00:45:29,990 --> 00:45:28,140
has three lights in it uh however I

1311
00:45:33,410 --> 00:45:30,000
would implore everyone to go watch the

1312
00:45:35,750 --> 00:45:33,420
Lost Leonardo uh the basically describes

1313
00:45:38,270 --> 00:45:35,760

how that painting isn't even necessarily

1314

00:45:40,849 --> 00:45:38,280

a da Vinci painting and that was

1315

00:45:43,849 --> 00:45:40,859

repainted you know about I want to say

1316

00:45:45,670 --> 00:45:43,859

like 85 to 90 of it was repainted by a

1317

00:45:48,470 --> 00:45:45,680

painting repair

1318

00:45:51,170 --> 00:45:48,480

specialist and there's a there's a whole

1319

00:45:52,849 --> 00:45:51,180

bunch of Europe around that painting how

1320

00:45:54,650 --> 00:45:52,859

much it was sold for you know its

1321

00:45:56,930 --> 00:45:54,660

history and things like that it's not

1322

00:45:58,849 --> 00:45:56,940

necessarily straight up and what what it

1323

00:46:00,170 --> 00:45:58,859

seems to be so I'd recommend everyone go

1324

00:46:02,089 --> 00:46:00,180

watch that documentary just so they're a

1325

00:46:04,849 --> 00:46:02,099

bit informed about that painting and and

1326

00:46:08,089 --> 00:46:04,859

the ideas around it but just long story

1327

00:46:09,770 --> 00:46:08,099

short it's potentially a fake that was

1328

00:46:12,109 --> 00:46:09,780

legitimized through

1329

00:46:13,550 --> 00:46:12,119

one of the biggest you know the highest

1330

00:46:16,849 --> 00:46:13,560

auctions

1331

00:46:19,010 --> 00:46:16,859

for uh are being sold in the history of

1332

00:46:21,410 --> 00:46:19,020

the world ever then it now lives in

1333

00:46:23,329 --> 00:46:21,420

Saudi and the the film kind of puts the

1334

00:46:26,329 --> 00:46:23,339

idea forward that actually this this was

1335

00:46:28,010 --> 00:46:26,339

legitimized because it was sold for such

1336

00:46:29,569 --> 00:46:28,020

a high amount and now it's worth that

1337

00:46:31,130 --> 00:46:29,579

amount regardless of whether it's a da

1338

00:46:33,170 --> 00:46:31,140

Vinci painting or not which is kind of

1339

00:46:34,609 --> 00:46:33,180

interesting you know the value of art is

1340

00:46:36,710 --> 00:46:34,619

always up for debate

1341

00:46:39,349 --> 00:46:36,720

but yeah what are your thoughts are you

1342

00:46:43,430 --> 00:46:39,359

looking forward to reading the book

1343

00:46:45,410 --> 00:46:43,440

yeah I am um I think I've always been

1344

00:46:47,690 --> 00:46:45,420

not on the fence with it I find the

1345

00:46:50,450 --> 00:46:47,700

story fascinating and I think there are

1346

00:46:52,849 --> 00:46:50,460

far too many agencies who have been

1347

00:46:54,589 --> 00:46:52,859

involved and visited the bledsos for

1348

00:46:56,870 --> 00:46:54,599

this just to be

1349

00:46:59,630 --> 00:46:56,880

to be nothing because there's too much

1350

00:47:01,730 --> 00:46:59,640

there and the the amount of pictures

1351

00:47:04,730 --> 00:47:01,740

that that rhyme bledso particular has

1352

00:47:07,190 --> 00:47:04,740

posted online of his family with again

1353

00:47:11,630 --> 00:47:07,200

quite important officials in various

1354

00:47:13,430 --> 00:47:11,640

pictures is again too much to to say

1355

00:47:15,890 --> 00:47:13,440

there's nothing to it

1356

00:47:17,990 --> 00:47:15,900

what I have said though is that I think

1357

00:47:20,030 --> 00:47:18,000

the same as other people there are times

1358

00:47:22,130 --> 00:47:20,040

where Chris bledso or will post videos

1359

00:47:25,130 --> 00:47:22,140

online which

1360

00:47:26,930 --> 00:47:25,140

there could just be satellites

1361

00:47:30,410 --> 00:47:26,940

you know above the property and it's

1362

00:47:31,430 --> 00:47:30,420

hard to to see otherwise just because

1363

00:47:33,290 --> 00:47:31,440

um

1364

00:47:34,849 --> 00:47:33,300

there's no other data around it and

1365

00:47:36,349 --> 00:47:34,859

there's no context there's a light in

1366

00:47:39,109 --> 00:47:36,359

the sky moving along

1367

00:47:40,849 --> 00:47:39,119

so but I I was very honest and I I said

1368

00:47:43,550 --> 00:47:40,859

to rhyme when I interviewed Ryan bledso

1369

00:47:45,109 --> 00:47:43,560

that the the orb phenomena is one I tend

1370

00:47:47,630 --> 00:47:45,119

to struggle with at times not that I

1371

00:47:50,150 --> 00:47:47,640

don't believe it but there are and I saw

1372

00:47:52,010 --> 00:47:50,160

um on Facebook God Mark d'antonio and

1373

00:47:53,870 --> 00:47:52,020

Grant Cameron having a bit of a back and

1374

00:47:55,730 --> 00:47:53,880

forward because Grant was taking some

1375

00:47:58,250 --> 00:47:55,740

pictures to which Mark d'antonio

1376

00:48:00,050 --> 00:47:58,260

repeatedly but very nicely was sent to

1377

00:48:02,150 --> 00:48:00,060

Grant take the pictures without the

1378

00:48:03,710 --> 00:48:02,160

flash on those objects will not appear

1379

00:48:06,890 --> 00:48:03,720

because what you're taking is pictures

1380

00:48:08,870 --> 00:48:06,900

of dust in the air to which Grant argued

1381

00:48:10,190 --> 00:48:08,880

against that Grant then took some

1382

00:48:12,770 --> 00:48:10,200

pictures without the flash but in a very

1383

00:48:14,329 --> 00:48:12,780

well lit room and there was no orb and

1384

00:48:16,490 --> 00:48:14,339

yeah so

1385

00:48:19,010 --> 00:48:16,500

it's a very difficult one the whole orb

1386

00:48:20,870 --> 00:48:19,020

phenomena and I don't disbelieve people

1387

00:48:23,270 --> 00:48:20,880

who say they have seen them the

1388

00:48:25,370 --> 00:48:23,280

photographs you can't deny though look

1389

00:48:26,870 --> 00:48:25,380

like usually dust or something coming

1390

00:48:28,550 --> 00:48:26,880

across the lens because we've all we've

1391

00:48:30,230 --> 00:48:28,560

all seen that but there are some really

1392

00:48:32,210 --> 00:48:30,240

interesting ones so

1393

00:48:33,710 --> 00:48:32,220

it'll be interesting to see how that

1394

00:48:35,270 --> 00:48:33,720

story is developed for Christmas family

1395

00:48:38,510 --> 00:48:35,280

over the years I don't know has it been

1396

00:48:40,250 --> 00:48:38,520

one that maybe it died off as time went

1397

00:48:42,650 --> 00:48:40,260

on you know why would it have hung

1398

00:48:44,150 --> 00:48:42,660

around it there's a lot I'm sure that

1399

00:48:45,829 --> 00:48:44,160

we'll find out within the book itself

1400

00:48:47,150 --> 00:48:45,839

and we'll get some context filled in

1401

00:48:48,530 --> 00:48:47,160

around that as well because Chris

1402

00:48:50,030 --> 00:48:48,540

Bledsoe doesn't like you say he doesn't

1403

00:48:51,349 --> 00:48:50,040

put himself out there for loads of

1404

00:48:53,510 --> 00:48:51,359

interviews he will be coming on the

1405

00:48:55,130 --> 00:48:53,520

podcast that first week in March and I

1406

00:48:56,809 --> 00:48:55,140

look forward to that and no doubt at the

1407

00:48:58,790 --> 00:48:56,819

time he is going to be doing a ton of

1408

00:49:00,470 --> 00:48:58,800

different interviews so we'll get to see

1409

00:49:02,809 --> 00:49:00,480

and hear a lot of context behind that

1410

00:49:04,130 --> 00:49:02,819

and from the book as well so yeah really

1411

00:49:05,930 --> 00:49:04,140

looking forward to it I'm glad to see

1412

00:49:07,430 --> 00:49:05,940

it's finally getting put down

1413

00:49:09,470 --> 00:49:07,440

and um

1414

00:49:11,569 --> 00:49:09,480

to see it does the story have a full

1415

00:49:13,730 --> 00:49:11,579

stop at the end of it or is it one that

1416

00:49:15,650 --> 00:49:13,740

is still very much going on

1417

00:49:16,970 --> 00:49:15,660

yeah I think I think that's a really

1418

00:49:18,589 --> 00:49:16,980

good way of looking at it it's going to

1419

00:49:21,109 --> 00:49:18,599

be to be continued it makes me think of

1420

00:49:23,450 --> 00:49:21,119

Dorothy Isaac and and that story

1421

00:49:25,609 --> 00:49:23,460

um except with Dorothy you know she she

1422

00:49:27,710 --> 00:49:25,619

exposed herself to the media in such a

1423

00:49:29,150 --> 00:49:27,720

way that people went there with cameras

1424

00:49:31,370 --> 00:49:29,160

that weren't her camera and tried to

1425

00:49:32,930 --> 00:49:31,380

film The phenomena and found that when

1426

00:49:35,450 --> 00:49:32,940

she was holding it the phenomena would

1427

00:49:38,150 --> 00:49:35,460

appear and when someone else was holding

1428

00:49:41,690 --> 00:49:38,160

the camera it wouldn't appear so there

1429

00:49:43,910 --> 00:49:41,700

seems to be uh a mysterious factor to

1430

00:49:46,430 --> 00:49:43,920

this orc phenomena

1431

00:49:48,230 --> 00:49:46,440

um so yeah the more exposure the Chris

1432

00:49:50,030 --> 00:49:48,240

gets the better I think with this story

1433

00:49:52,010 --> 00:49:50,040

uh you know let people go to the house

1434

00:49:54,170 --> 00:49:52,020

let people offer to film it let 60

1435

00:49:55,849 --> 00:49:54,180

Minutes go hey can we set up a you know

1436

00:49:58,250 --> 00:49:55,859

a couple of infrared cameras around your

1437

00:49:59,690 --> 00:49:58,260

house and and you know definitively say

1438

00:50:01,550 --> 00:49:59,700

whether this is something real or

1439

00:50:04,370 --> 00:50:01,560

whether it's something that's just you

1440

00:50:06,109 --> 00:50:04,380

know dust or something prose uh that

1441

00:50:07,849 --> 00:50:06,119

that's ahead of us so yeah I'm really

1442

00:50:09,589 --> 00:50:07,859

curious and excited for all those kind

1443

00:50:10,910 --> 00:50:09,599

of things to to develop

1444

00:50:12,530 --> 00:50:10,920

do you know what we need to make a point

1445

00:50:14,450 --> 00:50:12,540

of getting that interview or that sorry

1446

00:50:15,829 --> 00:50:14,460

that reviewer done for the Dorothy Isaac

1447

00:50:17,390 --> 00:50:15,839

documentary because we both watched that

1448

00:50:19,190 --> 00:50:17,400

didn't we a few months ago now and we've

1449

00:50:20,690 --> 00:50:19,200

got the notes for it and it's a lot of

1450

00:50:22,970 --> 00:50:20,700

good timing to get that recorded before

1451

00:50:24,410 --> 00:50:22,980

Chris's book comes out um if anyone does

1452

00:50:26,210 --> 00:50:24,420

have an interest in the orb phenomena

1453

00:50:28,790 --> 00:50:26,220

that is one word even someone like

1454

00:50:31,309 --> 00:50:28,800

myself who is very skeptical in a lot of

1455

00:50:34,190 --> 00:50:31,319

the orb stuff I watched that and was

1456

00:50:36,290 --> 00:50:34,200

pretty impressed with the quality of it

1457

00:50:38,450 --> 00:50:36,300

and I really I think I said to you Dan I

1458

00:50:42,050 --> 00:50:38,460

was surprised by the documentary not

1459

00:50:43,370 --> 00:50:42,060

expecting it to be what it was and yeah

1460

00:50:45,410 --> 00:50:43,380

that there was definitely something

1461

00:50:47,569 --> 00:50:45,420

going on there you know but without a

1462

00:50:51,049 --> 00:50:47,579

doubt just given the technology she was

1463

00:50:52,910 --> 00:50:51,059

using the the person herself her history

1464

00:50:54,349 --> 00:50:52,920

her background or story

1465

00:50:55,670 --> 00:50:54,359

um and that'll probably one that ties in

1466

00:50:57,710 --> 00:50:55,680

nicely so yeah if you have not checked

1467

00:50:59,450 --> 00:50:57,720

out uh Dorothy Isaac story it's

1468

00:51:00,849 --> 00:50:59,460

available on Amazon Prime to rent and

1469

00:51:03,530 --> 00:51:00,859

probably some other platforms as well

1470

00:51:05,450 --> 00:51:03,540

I'd also recommend people go listen to

1471

00:51:08,210 --> 00:51:05,460

there were two points of convergence

1472

00:51:09,829 --> 00:51:08,220

podcast episodes uh on the whole case

1473

00:51:11,210 --> 00:51:09,839

where they kind of went a bit wider went

1474

00:51:12,290 --> 00:51:11,220

into the book kind of included some

1475

00:51:14,750 --> 00:51:12,300

information that isn't in the

1476

00:51:16,670 --> 00:51:14,760

documentary highly recommend those yeah

1477

00:51:18,829 --> 00:51:16,680

go for it folks um so yeah that's out

1478

00:51:21,470 --> 00:51:18,839

March 1st and just finally for uh Ryan

1479

00:51:23,510 --> 00:51:21,480

Graves has started a podcast as well

1480

00:51:25,130 --> 00:51:23,520

merge merge Point

1481

00:51:28,490 --> 00:51:25,140

um one of the listeners Dan had asked

1482

00:51:29,930 --> 00:51:28,500

Sean uh what did oh no it wasn't uh it

1483

00:51:32,450 --> 00:51:29,940

was Daniel sure I had another question

1484

00:51:34,970 --> 00:51:32,460

Daniel had asked um what did you think

1485

00:51:38,210 --> 00:51:34,980

of merged podcast first episode so Ryan

1486

00:51:39,589 --> 00:51:38,220

Graves spoke to Gary Nolan didn't he

1487

00:51:41,510 --> 00:51:39,599

yeah that's right it was really

1488

00:51:43,430 --> 00:51:41,520

interesting really well presented again

1489

00:51:45,770 --> 00:51:43,440

like the weaponized one just the

1490

00:51:50,049 --> 00:51:45,780

production value was really high and and

1491

00:51:55,309 --> 00:51:53,329

yeah you know it looks like the Lex

1492

00:51:57,049 --> 00:51:55,319

freedma podcast but it's talking

1493

00:51:59,930 --> 00:51:57,059

exclusively about the phenomena about

1494

00:52:01,609 --> 00:51:59,940

UFOs about everything you know that Gary

1495

00:52:02,990 --> 00:52:01,619

does and there were some really

1496

00:52:03,829 --> 00:52:03,000

interesting statements in there from

1497

00:52:05,809 --> 00:52:03,839

Gary

1498

00:52:07,849 --> 00:52:05,819

um not least of which was was him

1499

00:52:11,150 --> 00:52:07,859

talking about an event uh organized by

1500

00:52:13,790 --> 00:52:11,160

Sean Parker of of Napster Fame uh where

1501
00:52:15,950 --> 00:52:13,800
Lady Gaga was present and listening to

1502
00:52:19,130 --> 00:52:15,960
and apparently enthusiastic about UAP

1503
00:52:21,470 --> 00:52:19,140
research so it paints this picture that

1504
00:52:23,089 --> 00:52:21,480
uh there are a lot of people out there

1505
00:52:24,770 --> 00:52:23,099
who are really interested in this but

1506
00:52:26,510 --> 00:52:24,780
they don't want to be part of the UFO

1507
00:52:28,069 --> 00:52:26,520
Community I think we're going to see

1508
00:52:29,809 --> 00:52:28,079
that more and more going forward and

1509
00:52:31,130 --> 00:52:29,819
that that's kind of what Lou Alexander

1510
00:52:33,349 --> 00:52:31,140
was alluding to when he said ufology

1511
00:52:35,990 --> 00:52:33,359
needs to die you know it's it's going to

1512
00:52:38,450 --> 00:52:36,000
be redefined going forward by

1513
00:52:40,430 --> 00:52:38,460

just the the virtue of having more

1514

00:52:42,109 --> 00:52:40,440

attention uh you know we're not going to

1515

00:52:45,890 --> 00:52:42,119

be in this like little side hole talking

1516

00:52:47,329 --> 00:52:45,900

about UFOs and aliens and Pleiadians and

1517

00:52:49,030 --> 00:52:47,339

reptilians and things like that it's

1518

00:52:52,190 --> 00:52:49,040

going to be a mainstream conversation

1519

00:52:53,930 --> 00:52:52,200

that scientists and engineers and people

1520

00:52:56,510 --> 00:52:53,940

like that are all going to come to flock

1521

00:52:58,130 --> 00:52:56,520

to this and yeah hopefully it won't be a

1522

00:52:59,630 --> 00:52:58,140

mystery for much longer

1523

00:53:00,950 --> 00:52:59,640

another question that was asked and

1524

00:53:03,230 --> 00:53:00,960

again just before I go back to the Ryan

1525

00:53:05,210 --> 00:53:03,240

Graves uh question or the question off

1526

00:53:07,730 --> 00:53:05,220

the back of the Ryan Graves uh comments

1527

00:53:10,250 --> 00:53:07,740

uh from Sean he wanted to know who we

1528

00:53:12,049 --> 00:53:10,260

think and we touched on it gently what

1529

00:53:13,910 --> 00:53:12,059

sort of guests will be on George Knapp

1530

00:53:15,829 --> 00:53:13,920

and Jeremy corbell's podcast what do we

1531

00:53:17,750 --> 00:53:15,839

think Jay Stratton we said straight away

1532

00:53:20,809 --> 00:53:17,760

I think you'll see a lot of The Usual

1533

00:53:24,770 --> 00:53:20,819

Suspects but I think for me the value

1534

00:53:26,270 --> 00:53:24,780

and and what they could get isn't the

1535

00:53:28,670 --> 00:53:26,280

people who are going to come onto this

1536

00:53:30,530 --> 00:53:28,680

podcast and Ryan Sprague's podcast and

1537

00:53:32,410 --> 00:53:30,540

you know The Black Vault that's those

1538

00:53:36,950 --> 00:53:32,420

guests go on to those podcasts anyway

1539

00:53:39,829 --> 00:53:36,960

it's the the testimony of individuals

1540

00:53:41,150 --> 00:53:39,839

like Jeremy played on his phone who I

1541

00:53:43,430 --> 00:53:41,160

don't know and can't get in touch with

1542

00:53:45,349 --> 00:53:43,440

but Jeremy has the contacts or the

1543

00:53:46,970 --> 00:53:45,359

resources to go and speak to them you

1544

00:53:49,130 --> 00:53:46,980

know like when Linda Moulton house sits

1545

00:53:52,130 --> 00:53:49,140

and reads an anonymous piece of

1546

00:53:55,569 --> 00:53:52,140

testimony from a pilot who remote viewed

1547

00:53:59,450 --> 00:53:55,579

the war in Mars from Antarctica in 2050

1548

00:54:01,130 --> 00:53:59,460

uh no offense but I I like to see that

1549

00:54:02,630 --> 00:54:01,140

Jeremy could go and speak to the

1550

00:54:05,270 --> 00:54:02,640

individuals and potentially get the

1551
00:54:06,710 --> 00:54:05,280
audio recordings to say you were part of

1552
00:54:08,030 --> 00:54:06,720
the woman having you were part of the

1553
00:54:09,770 --> 00:54:08,040
Russell you were on the limits of

1554
00:54:11,809 --> 00:54:09,780
Princeton or events that we don't know

1555
00:54:13,549 --> 00:54:11,819
about what did you see and you get to

1556
00:54:15,710 --> 00:54:13,559
hear or potentially see those people

1557
00:54:17,390 --> 00:54:15,720
talk about them too I think that's where

1558
00:54:20,390 --> 00:54:17,400
there could be a lot of Merit and a lot

1559
00:54:22,609 --> 00:54:20,400
of credibility from from that podcast

1560
00:54:24,230 --> 00:54:22,619
yeah I completely agree you know one one

1561
00:54:25,609 --> 00:54:24,240
of the things that Ryan grave said was

1562
00:54:28,910 --> 00:54:25,619
going to happen on on the merch podcast

1563
00:54:30,650 --> 00:54:28,920

was that he he would be introducing us

1564

00:54:32,690 --> 00:54:30,660

to the people that filmed the gimbal

1565

00:54:34,370 --> 00:54:32,700

video and and given us some context from

1566

00:54:36,230 --> 00:54:34,380

those Pilots I think some of them are

1567

00:54:39,170 --> 00:54:36,240

still active but he'll be getting them

1568

00:54:41,870 --> 00:54:39,180

on so this is where the you know it's

1569

00:54:43,490 --> 00:54:41,880

not just about having a show then it

1570

00:54:44,990 --> 00:54:43,500

it's actually going to push the subject

1571

00:54:47,329 --> 00:54:45,000

forward and it means that when those

1572

00:54:49,549 --> 00:54:47,339

episodes happen we'll probably see waves

1573

00:54:51,530 --> 00:54:49,559

of news coverage so if these shows are

1574

00:54:53,990 --> 00:54:51,540

regular and the testimony is regular the

1575

00:54:56,150 --> 00:54:54,000

news coverage will be regular and it all

1576

00:54:58,250 --> 00:54:56,160

builds this momentum uh going forward

1577

00:55:00,170 --> 00:54:58,260

that you know this this secure system

1578

00:55:02,870 --> 00:55:00,180

should be getting hammered by

1579

00:55:04,250 --> 00:55:02,880

information submissions uh according to

1580

00:55:05,870 --> 00:55:04,260

what we've heard

1581

00:55:08,569 --> 00:55:05,880

um you know they should be getting a lot

1582

00:55:10,309 --> 00:55:08,579

more report into Arrow so we can kind of

1583

00:55:12,349 --> 00:55:10,319

paint a picture of what we expect to see

1584

00:55:14,030 --> 00:55:12,359

in future reports as well based on these

1585

00:55:16,010 --> 00:55:14,040

kind of shows

1586

00:55:17,990 --> 00:55:16,020

uh what I was going to say before Dan

1587

00:55:20,510 --> 00:55:18,000

was that Ryan Graves is on the concrete

1588

00:55:22,190 --> 00:55:20,520

podcast that's concrete with a K and he

1589

00:55:24,290 --> 00:55:22,200

mentioned the extended version of the

1590

00:55:25,970 --> 00:55:24,300

gimbal video which he says he's seen and

1591

00:55:28,069 --> 00:55:25,980

we've heard in the past that the gimbal

1592

00:55:30,109 --> 00:55:28,079

video that's the one of the the objects

1593

00:55:32,750 --> 00:55:30,119

flying along and appears to rotate but

1594

00:55:35,569 --> 00:55:32,760

what we've heard is that alongside that

1595

00:55:38,390 --> 00:55:35,579

was it escorting it seemed to be the

1596

00:55:40,309 --> 00:55:38,400

five cubes uh spheres inside of Cubes

1597

00:55:41,510 --> 00:55:40,319

groups inside that's for us yeah I

1598

00:55:43,430 --> 00:55:41,520

always get that wrong

1599

00:55:45,170 --> 00:55:43,440

um tubes inside the Spheres yeah chances

1600

00:55:46,790 --> 00:55:45,180

are probably some spheres and Kaiser

1601
00:55:48,530 --> 00:55:46,800
cubes out there as well yeah that's

1602
00:55:50,510 --> 00:55:48,540
that's the old versions yeah

1603
00:55:52,730 --> 00:55:50,520
um so apparently in a V formation in

1604
00:55:54,230 --> 00:55:52,740
front of the gimbal that was really

1605
00:55:56,030 --> 00:55:54,240
interesting and of course would be huge

1606
00:55:57,950 --> 00:55:56,040
to see and he saw it said he saw a

1607
00:55:59,270 --> 00:55:57,960
longer version of it and I asked the

1608
00:56:01,069 --> 00:55:59,280
listeners you know what what sort of

1609
00:56:02,390 --> 00:56:01,079
videos would they like to see longer

1610
00:56:04,190 --> 00:56:02,400
versions of

1611
00:56:06,470 --> 00:56:04,200
and I asked you that at the start then

1612
00:56:08,930 --> 00:56:06,480
before we hit record did you have a

1613
00:56:11,089 --> 00:56:08,940

think of what video you would

1614

00:56:12,710 --> 00:56:11,099

yeah I mean the the gimbal one is

1615

00:56:15,049 --> 00:56:12,720

definitely high up there for me purely

1616

00:56:17,210 --> 00:56:15,059

because we know that that there exists

1617

00:56:20,210 --> 00:56:17,220

an extended form of that video that

1618

00:56:22,010 --> 00:56:20,220

would take the theories of folk like you

1619

00:56:23,870 --> 00:56:22,020

know Mr Weston and just blow them out

1620

00:56:25,370 --> 00:56:23,880

the water and generate a lot more

1621

00:56:27,890 --> 00:56:25,380

questions and a lot more interesting

1622

00:56:30,770 --> 00:56:27,900

kind of simulations to put together that

1623

00:56:33,890 --> 00:56:30,780

would allude to this being anomalous

1624

00:56:35,329 --> 00:56:33,900

the videos that I would like to see the

1625

00:56:36,710 --> 00:56:35,339

extended version of that aren't any of

1626
00:56:39,589 --> 00:56:36,720
those three videos because that's kind

1627
00:56:41,329 --> 00:56:39,599
of the easy answer right uh would be the

1628
00:56:43,370 --> 00:56:41,339
things like you know we have videos from

1629
00:56:46,190 --> 00:56:43,380
The Golf Breeze sightings

1630
00:56:48,109 --> 00:56:46,200
but we can see the the UFO leave in that

1631
00:56:49,609 --> 00:56:48,119
case so I'm not sure how valuable a

1632
00:56:52,190 --> 00:56:49,619
longer version with bit of that would be

1633
00:56:53,809 --> 00:56:52,200
but certainly things like the Omaha

1634
00:56:55,609 --> 00:56:53,819
sphere you know we can see that that

1635
00:56:57,890 --> 00:56:55,619
goes into the water

1636
00:57:00,470 --> 00:56:57,900
um the video starts with it kind of

1637
00:57:01,970 --> 00:57:00,480
floating along I want to see the data

1638
00:57:04,190 --> 00:57:01,980

either side of those two portions

1639

00:57:05,990 --> 00:57:04,200

because you know if it's a swell like

1640

00:57:07,130 --> 00:57:06,000

the debunkers think then that's why I

1641

00:57:08,450 --> 00:57:07,140

was going to reduce and the sphere will

1642

00:57:10,609 --> 00:57:08,460

still be there you know it'll give us

1643

00:57:12,170 --> 00:57:10,619

context and a bit more information about

1644

00:57:14,450 --> 00:57:12,180

what happened

1645

00:57:16,069 --> 00:57:14,460

um also chances are that's not the only

1646

00:57:18,109 --> 00:57:16,079

sphere they filmed right so even though

1647

00:57:19,490 --> 00:57:18,119

on a technicality I'm not asking for a

1648

00:57:21,230 --> 00:57:19,500

longer video I'm asking for other videos

1649

00:57:23,510 --> 00:57:21,240

from the same event

1650

00:57:25,790 --> 00:57:23,520

um it would probably be that one

1651
00:57:27,829 --> 00:57:25,800
well Randy sharp said great question

1652
00:57:29,390 --> 00:57:27,839
Andy I've not read the thread yet but I

1653
00:57:30,470 --> 00:57:29,400
love it and he's not made a suggestion

1654
00:57:31,670 --> 00:57:30,480
but I just like the fact that he

1655
00:57:34,670 --> 00:57:31,680
complimented me

1656
00:57:37,309 --> 00:57:34,680
um Justin said the gimbal video as well

1657
00:57:39,349 --> 00:57:37,319
um the other bin said the Navy must have

1658
00:57:42,290 --> 00:57:39,359
high speed footage of tic tacs I want to

1659
00:57:43,970 --> 00:57:42,300
see that also the 23 minute video really

1660
00:57:45,829 --> 00:57:43,980
good one from Andrew making the nest

1661
00:57:48,410 --> 00:57:45,839
came up a few times was Holloman Air

1662
00:57:51,650 --> 00:57:48,420
Force Base and there is that document

1663
00:57:54,109 --> 00:57:51,660

that has the the far away shot of what

1664

00:57:55,609 --> 00:57:54,119

has allegedly the UFO that lands on the

1665

00:57:58,870 --> 00:57:55,619

airstrip at Holloman it's like a white

1666

00:58:02,210 --> 00:58:00,950

exactly we have the full video the thing

1667

00:58:04,190 --> 00:58:02,220

lands and everything else but that would

1668

00:58:07,030 --> 00:58:04,200

be an incredible one to see

1669

00:58:10,670 --> 00:58:07,040

um gimbal Graham Randall gimbal uh

1670

00:58:12,829 --> 00:58:10,680

gimbal Omaha I didn't actually see that

1671

00:58:14,210 --> 00:58:12,839

you'd um replied I like that I'm

1672

00:58:15,710 --> 00:58:14,220

consistent there as well with that

1673

00:58:18,530 --> 00:58:15,720

because I forgot that I replied that

1674

00:58:19,970 --> 00:58:18,540

yeah I'd say though that you know not

1675

00:58:21,770 --> 00:58:19,980

those C that would be too easy but your

1676

00:58:23,450 --> 00:58:21,780

first answer was gimbal

1677

00:58:25,309 --> 00:58:23,460

um someone said I'd love to see this

1678

00:58:27,109 --> 00:58:25,319

standard version of the 23 minute video

1679

00:58:28,870 --> 00:58:27,119

well yeah I'd just love to see a minute

1680

00:58:32,329 --> 00:58:28,880

of the 23 minute video

1681

00:58:33,650 --> 00:58:32,339

lots of tic tac uh Holloman

1682

00:58:35,870 --> 00:58:33,660

um the jellyfish video that Jeremy

1683

00:58:37,789 --> 00:58:35,880

Corbell talked about on Joe Rogan

1684

00:58:41,690 --> 00:58:37,799

interesting

1685

00:58:43,970 --> 00:58:41,700

kind of alludes to and there are a few

1686

00:58:46,250 --> 00:58:43,980

cases like this as well where the UFO

1687

00:58:48,530 --> 00:58:46,260

seems to be like a curious creature in

1688

00:58:51,049 --> 00:58:48,540

the sky like you know similar to what we

1689

00:58:52,970 --> 00:58:51,059

saw in nope as opposed to a craft being

1690

00:58:55,490 --> 00:58:52,980

commanded by someone

1691

00:58:56,690 --> 00:58:55,500

I remember hearing on some some podcasts

1692

00:58:58,490 --> 00:58:56,700

I'm sure it was like Howard Hughes

1693

00:59:00,710 --> 00:58:58,500

unexplained and a few different guests

1694

00:59:01,970 --> 00:59:00,720

talked about and I mean it was a bit out

1695

00:59:04,549 --> 00:59:01,980

there but

1696

00:59:06,950 --> 00:59:04,559

and I I suppose similar to the the movie

1697

00:59:08,569 --> 00:59:06,960

nope where the object spoiler alert

1698

00:59:10,309 --> 00:59:08,579

folks if you have not seen it it's been

1699

00:59:12,650 --> 00:59:10,319

a while now and the object is a living

1700

00:59:14,390 --> 00:59:12,660

creature and one of the guests on Howard

1701

00:59:16,370 --> 00:59:14,400

Hughes talked about how there are living

1702

00:59:19,010 --> 00:59:16,380

creatures that live in the sky who could

1703

00:59:21,109 --> 00:59:19,020

be UFOs that we just don't know but they

1704

00:59:22,789 --> 00:59:21,119

are natural habitat as the clouds and

1705

00:59:24,650 --> 00:59:22,799

the the different layers of the

1706

00:59:26,329 --> 00:59:24,660

atmosphere and it's a bit of a stretch

1707

00:59:27,470 --> 00:59:26,339

but I like the theory I like the the

1708

00:59:29,750 --> 00:59:27,480

thinking

1709

00:59:31,549 --> 00:59:29,760

um uh a few other people said James Fox

1710

00:59:34,730 --> 00:59:31,559

talked about the alien autopsy videos

1711

00:59:37,609 --> 00:59:34,740

the Virginia evidence Phoenix Lights

1712

00:59:38,930 --> 00:59:37,619

um I think for me and it's not I I

1713

00:59:40,490 --> 00:59:38,940

suppose I'm going against my own

1714

00:59:42,829 --> 00:59:40,500

question here but just the video I'd

1715

00:59:47,510 --> 00:59:42,839

like to see that we've seen stills of

1716

00:59:49,250 --> 00:59:47,520

allegedly as the the two gents who

1717

00:59:51,410 --> 00:59:49,260

filmed the UFO above their car that I

1718

00:59:54,710 --> 00:59:51,420

spoke to James Fox about Chuck Clark the

1719

00:59:57,710 --> 00:59:54,720

chocolate video yeah they described it

1720

00:59:59,930 --> 00:59:57,720

as someone alive yeah like a pendulum

1721

01:00:02,329 --> 00:59:59,940

was going out over the top I don't care

1722

01:00:04,190 --> 01:00:02,339

how degraded that footage allegedly guys

1723

01:00:06,530 --> 01:00:04,200

know I would still want this yet because

1724

01:00:07,789 --> 01:00:06,540

if it's that good I'll squint with one

1725

01:00:09,950 --> 01:00:07,799

eye and close the other and everything

1726

01:00:12,829 --> 01:00:09,960

else like but yeah that that for me is a

1727

01:00:13,970 --> 01:00:12,839

must-see on on that footage

1728

01:00:15,710 --> 01:00:13,980

um I remember when it was first

1729

01:00:17,450 --> 01:00:15,720

described by James that a light bulb

1730

01:00:19,970 --> 01:00:17,460

went off in my head I was like I think I

1731

01:00:22,670 --> 01:00:19,980

think I've seen that in a movie

1732

01:00:23,930 --> 01:00:22,680

so I went looking for it um and there's

1733

01:00:25,609 --> 01:00:23,940

actually a scene in a film called

1734

01:00:27,349 --> 01:00:25,619

Phoenix forgotten that is very

1735

01:00:28,309 --> 01:00:27,359

reminiscent of it you know a bunch of

1736

01:00:30,230 --> 01:00:28,319

people are kind of in the middle of

1737

01:00:32,390 --> 01:00:30,240

nowhere they buy a cabin

1738

01:00:33,890 --> 01:00:32,400

um they're in the car and this thing

1739

01:00:35,210 --> 01:00:33,900

comes over the car you don't see it

1740

01:00:37,309 --> 01:00:35,220

swinging like a pendulum or anything

1741

01:00:38,990 --> 01:00:37,319

like that so I'm not insinuating that

1742

01:00:41,089 --> 01:00:39,000

someone's seen this film and then kind

1743

01:00:42,349 --> 01:00:41,099

of passing off as this footage but I

1744

01:00:45,049 --> 01:00:42,359

thought it was interesting that that was

1745

01:00:46,910 --> 01:00:45,059

included and and that was a film made by

1746

01:00:49,370 --> 01:00:46,920

quite a heavy hitter in terms of you

1747

01:00:51,049 --> 01:00:49,380

know the producer as well so I wonder if

1748

01:00:53,390 --> 01:00:51,059

it's you know maybe something that he

1749

01:00:54,890 --> 01:00:53,400

saw and actually this video is being

1750

01:00:56,329 --> 01:00:54,900

passed around in circles that we just

1751

01:00:59,450 --> 01:00:56,339

don't know about

1752

01:01:00,829 --> 01:00:59,460

absolutely well Dan uh the any news

1753

01:01:02,510 --> 01:01:00,839

that's coming up in the next week or so

1754

01:01:03,890 --> 01:01:02,520

that you're interested in seeing I say

1755

01:01:06,650 --> 01:01:03,900

that only because I've got something in

1756

01:01:08,210 --> 01:01:06,660

mind the Chicago O'Hare article

1757

01:01:10,130 --> 01:01:08,220

hopefully will come out from the debrief

1758

01:01:11,450 --> 01:01:10,140

that spoke to Chris playing about and I

1759

01:01:13,849 --> 01:01:11,460

know he was hoping for that to have been

1760

01:01:15,650 --> 01:01:13,859

out already but um it should be out soon

1761

01:01:16,970 --> 01:01:15,660

but she'll be very much something I'm

1762

01:01:18,829 --> 01:01:16,980

looking forward to seeing a little bit

1763

01:01:21,530 --> 01:01:18,839

more of because there may be some more

1764

01:01:23,089 --> 01:01:21,540

evidence or anecdotal information to add

1765

01:01:24,829 --> 01:01:23,099

to an already pretty interesting story

1766

01:01:25,910 --> 01:01:24,839

anything you've got your eye on in the

1767

01:01:28,010 --> 01:01:25,920

near future

1768

01:01:30,470 --> 01:01:28,020

yeah so I'm excited for that one as well

1769

01:01:31,490 --> 01:01:30,480

the the Ukraine UAP stuff came back up

1770

01:01:34,130 --> 01:01:31,500

this week

1771

01:01:35,870 --> 01:01:34,140

um the the head scientists that was

1772

01:01:38,390 --> 01:01:35,880

doing that uh Boris I forget his surname

1773

01:01:40,549 --> 01:01:38,400

now but he's responded to the criticism

1774

01:01:42,230 --> 01:01:40,559

of his original paper and he's made two

1775

01:01:43,670 --> 01:01:42,240

more papers that actually include a lot

1776

01:01:45,829 --> 01:01:43,680

more detail

1777

01:01:49,250 --> 01:01:45,839

um and he goes into

1778

01:01:52,069 --> 01:01:49,260

basically what the objects are why ease

1779

01:01:54,410 --> 01:01:52,079

decided they're not bugs or or birds or

1780

01:01:56,690 --> 01:01:54,420

artillery and he puts together quite a

1781

01:01:58,309 --> 01:01:56,700

compelling case actually and what I

1782

01:02:00,230 --> 01:01:58,319

loved about seeing that is that you know

1783

01:02:02,329 --> 01:02:00,240

peer review is about reviewing the

1784

01:02:04,430 --> 01:02:02,339

papers and and refining the work and

1785

01:02:06,770 --> 01:02:04,440

then going back to the instruments and

1786

01:02:09,410 --> 01:02:06,780

seeing what else we can gather for me

1787

01:02:11,990 --> 01:02:09,420

these two papers essentially refute what

1788

01:02:14,030 --> 01:02:12,000

Avi lowep said in his papers so now the

1789

01:02:16,370 --> 01:02:14,040

ball is in Abby loab's Court in terms of

1790

01:02:18,770 --> 01:02:16,380

showing that these are something prosaic

1791

01:02:21,230 --> 01:02:18,780

uh so yeah the beat goes on here you

1792

01:02:24,049 --> 01:02:21,240

know it's worth paying attention to this

1793

01:02:25,730 --> 01:02:24,059

because quite frankly I think like at

1794

01:02:27,289 --> 01:02:25,740

this point the Galileo project should

1795

01:02:29,030 --> 01:02:27,299

probably ship one of their sensor kits

1796

01:02:31,130 --> 01:02:29,040

to this guy in Ukraine and let him use

1797

01:02:33,470 --> 01:02:31,140

it and see what he can gather

1798

01:02:35,510 --> 01:02:33,480

fair enough well Dan I'm just going to

1799

01:02:37,370 --> 01:02:35,520

ask the listeners very quickly before I

1800

01:02:39,230 --> 01:02:37,380

wrap up um if you can leave a review in

1801
01:02:41,809 --> 01:02:39,240
the podcast and haven't done so yet what

1802
01:02:43,069 --> 01:02:41,819
a great way to start 2023 and stop what

1803
01:02:44,809 --> 01:02:43,079
you're doing right now if you're feeding

1804
01:02:47,089 --> 01:02:44,819
your kids put them down run to your

1805
01:02:48,710 --> 01:02:47,099
phones your desktops uh Spotify and

1806
01:02:50,990 --> 01:02:48,720
apple are the big ones obviously but any

1807
01:02:52,730 --> 01:02:51,000
platform you can leave a review is very

1808
01:02:55,130 --> 01:02:52,740
much appreciated and I have one final

1809
01:02:56,690 --> 01:02:55,140
question Dan

1810
01:03:00,170 --> 01:02:56,700
go on

1811
01:03:02,690 --> 01:03:00,180
what do my 20 month year old son and the

1812
01:03:04,370 --> 01:03:02,700
world of UFO news have in common

1813
01:03:05,930 --> 01:03:04,380

I don't know

1814

01:03:08,329 --> 01:03:05,940

they never sleep

1815

01:03:10,190 --> 01:03:08,339

thanks for listening folks that is all

1816

01:03:12,289 --> 01:03:10,200

for this week's show thank you very much

1817

01:03:14,390 --> 01:03:12,299

for listening please remember to leave

1818

01:03:17,210 --> 01:03:14,400

the podcast a review on your chosen

1819

01:03:18,890 --> 01:03:17,220

platform you can like retweet And

1820

01:03:21,049 --> 01:03:18,900

subscribe that would all be very much

1821

01:03:23,150 --> 01:03:21,059

appreciated the shows are being uploaded

1822

01:03:25,309 --> 01:03:23,160

onto YouTube as we speak more and more

1823

01:03:27,829 --> 01:03:25,319

you can sign up at patreon.com forward

1824

01:03:29,930 --> 01:03:27,839

slash that UFO podcast to access it

1825

01:03:32,390 --> 01:03:29,940

shows ad free as well please get in

1826
01:03:35,270 --> 01:03:32,400
touch on Twitter Facebook Instagram that

1827
01:03:38,870 --> 01:03:35,280
UFO podcast of course on Twitter it's at

1828
01:03:40,789 --> 01:03:38,880
UFO UAP am and again folks as always

1829
01:03:46,069 --> 01:03:40,799
keep looking up you never know what you

1830
01:03:46,079 --> 01:04:09,620
champagne

1831
01:04:09,630 --> 01:04:16,910
[Music]

1832
01:04:19,970 --> 01:04:18,109
into the game

1833
01:04:21,829 --> 01:04:19,980
it didn't matter I can't imagine how it

1834
01:04:24,349 --> 01:04:21,839
could have been any better I got to the

1835
01:04:32,180 --> 01:04:24,359
top of stairs like you awake I was not

1836
01:05:06,370 --> 01:04:34,130
[Music]

1837
01:05:06,380 --> 01:05:13,450
nothing over there

1838
01:05:13,460 --> 01:05:21,970

[Music]

1839

01:05:27,590 --> 01:05:24,530

consider your space consider your lies

1840

01:05:27,600 --> 01:05:35,930

[Music]

1841

01:05:35,940 --> 01:05:40,290

attack and not quite as awesome

1842

01:06:12,590 --> 01:06:01,100

[Music]

1843

01:06:21,730 --> 01:06:12,600

experience